



JOHANNA KEIMEYER

Experiential Multimedia Artist

Selected Works 2020



Make the invisible visible.





Breathing Heart



Breathing Heart

INSTALLATION

**A giant heart with 10 meter diameter (32 ft)
at VIP Program Art Basel 2017.**

The installation is a walk-in heart, in which up to 20 persons can lay and sit at the same time. This heart fills itself with air and pulses in a breathing rhythm accompanied by light, video, scent, and sound. All happening in the 1600 square meters (17222 ft²) of the historical water filter building where the visitor perceives to be inside their body.

Art Basel VIP Program at Filter4, Switzerland



Short (1:00 min)

<https://vimeo.com/222956216>



Documentary (10:00 min)

<https://vimeo.com/230278466>

www.breathingheart.in

**[https://www.keimeyer.com/en/
breathingheart](https://www.keimeyer.com/en/breathingheart)**

**Winner International
Design Awards Gold
Architecture Institutional**





Berlin 2018 / Munich 2019
Uferstudios / Benjamin Eck Gallery
Open Art Munich, Soloshow

JOHANNA KEIMEYER

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The Face Within

VIDEO INSTALLATION & PERFORMANCE

Projections of my own body with clustered video screens. Visualization of feelings, perceptions and their limits. Live video recordings, which I projects on screens and a dialogue. Voices, lights, projections, the presence of spectators and artist follow the current moment and the opportunity to resonate. No clinging to a prescribed script but the vibrant liveliness of the now lets the piece emerge.

**Uferstudios — studios for contemporary dance, Berlin 2018
Galerie Benjamin Eck Munich, Soloshow 2019**



Short (1:00 min)

<https://vimeo.com/300027398>

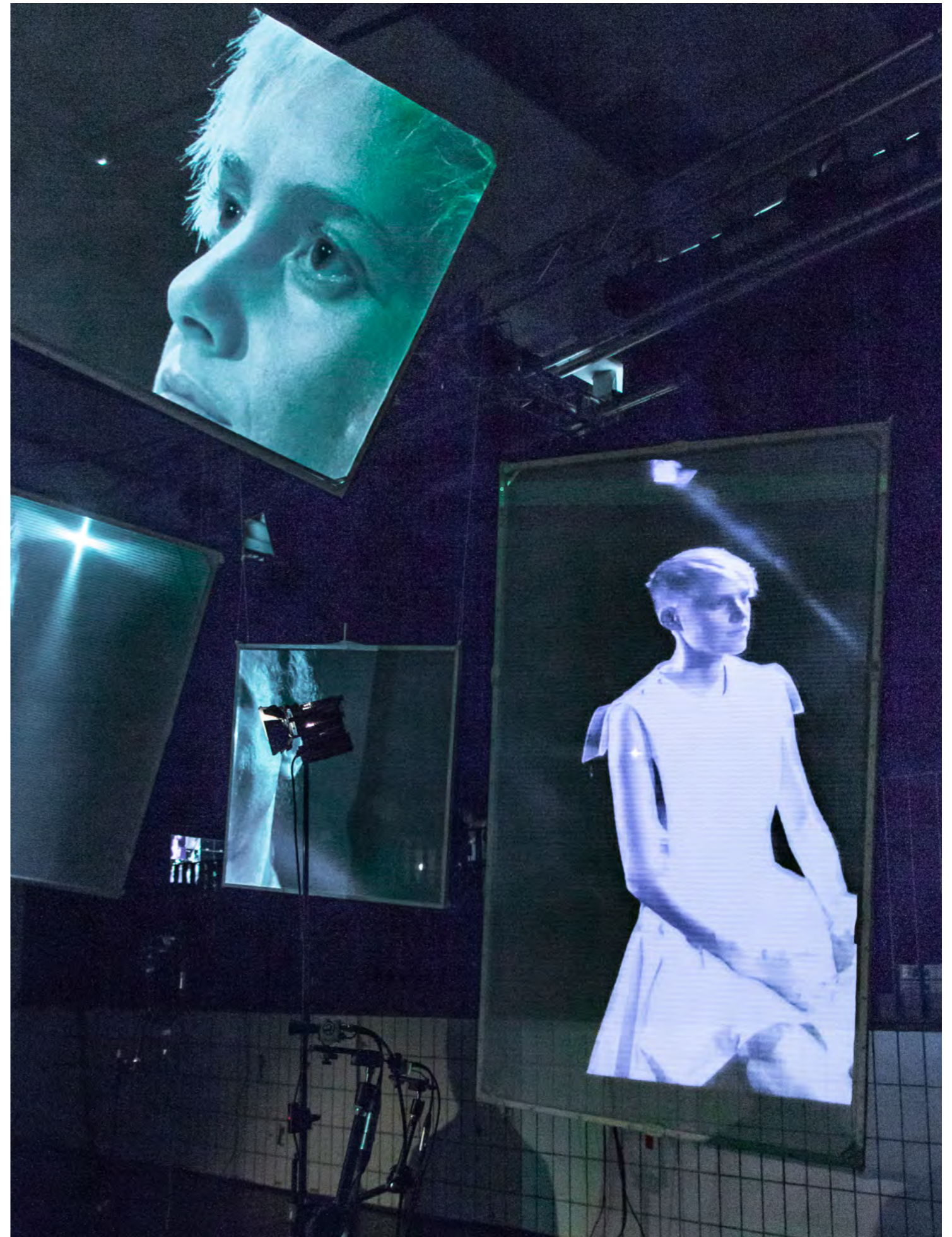


Long (8:00 min)

<https://vimeo.com/344885919>



Berlin 2018 / Munich 2019
Uferstudios / Benjamin Eck Gallery
Open Art Munich, Soloshow



JOHANNA KEIMEYER



Well-come to your dream

SOUND LIGHT INSTALLATION & PERFORMANCE

Be welcome. Installation with music, light, a swing and artificial stone landscape. Feet stepping into the void. Where is your anchor when everything collapses ?

The feelings of being loved, welcomed juxtaposed the feelings of lost and insecure is expressed in the installation through the contrast in the materials. Hard stones covered with soft and fluffy pink fake fur as well as contrast in cozy pink light, with wandering smoke created by dry ice. Sweet violin music hugging the visitor.

Sonos Store Berlin, 2019



**TV interview (1:30 min)
<https://bit.ly/39WdpCq>**

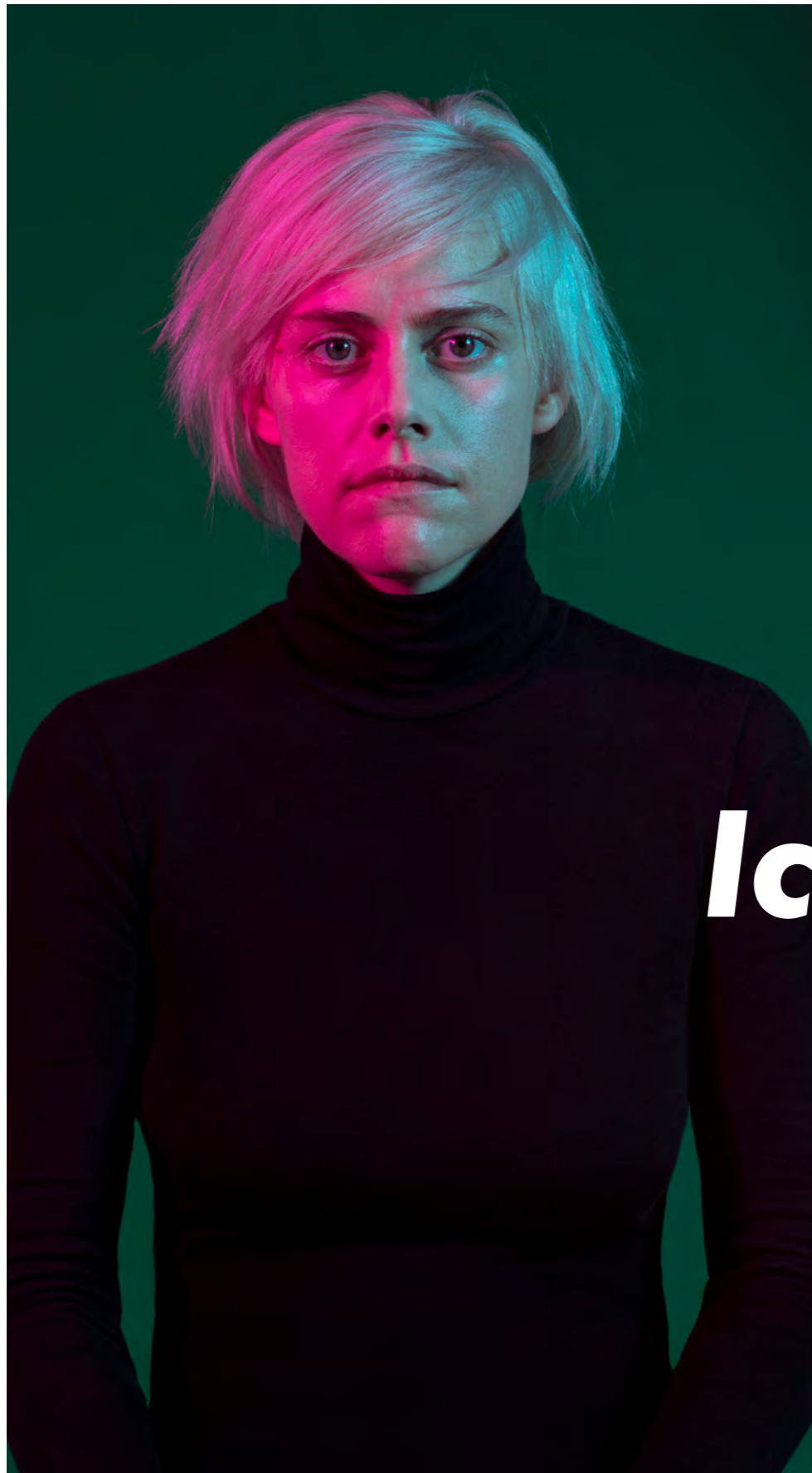


Berlin 2019
Sonos Store

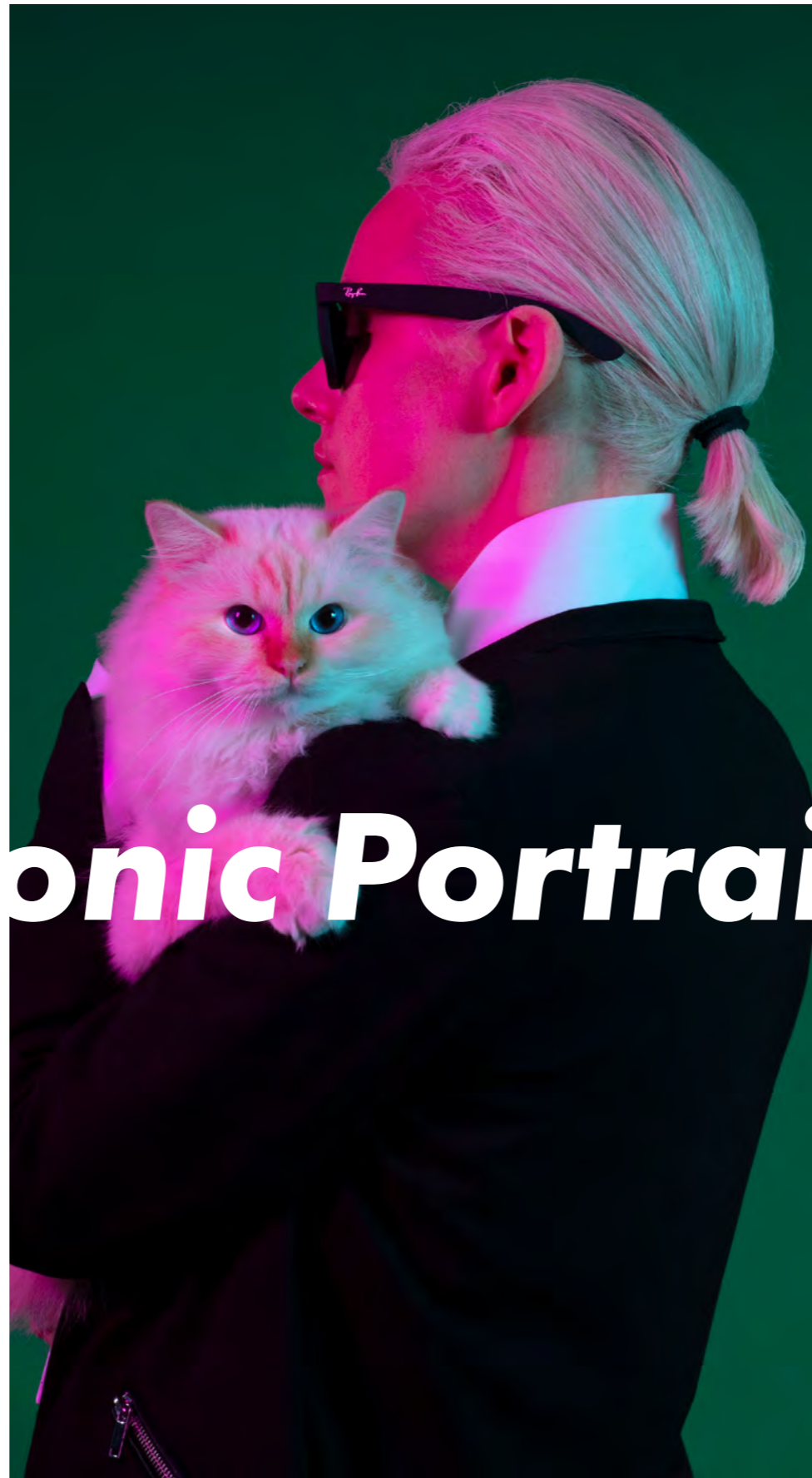
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Warhol



Lagerfeld



Bowie

Iconic Portraits

Iconic Portraits

PHOTOGRAPHY & VIDEO INSTALLATION

What is the ,it' factor that makes the distinction between the ordinary and the iconic? By stepping into the imaginary role of art icons I created the Iconic Portraits series exploring this ,it factor' what is it that makes them special. If I take on the mask of David Bowie, Andy Warhol or Karl Lagerfeld, how to do I feel? What would I have asked them?

Gallery Weekend Berlin, 2020

Current project in progress

website

**[https://www.keimeyer.com](https://www.keimeyer.com/en/iconic-portrait)
[/en/iconic-portrait](https://www.keimeyer.com/en/iconic-portrait)**



Trashure Shell and Recycle Lights

Trashure Shell and Recycle Lights

CHANDELIERS & SCULPTURES

The sculpture is a larger than life sea shell consisting of plastic packaging. A shell penetrated by polluting plastic materializes the drastic issue of environmental protection in the ocean.

Floating plastic instead of Barrier Reef — with my “Drowning Trashure” I address the sad irony of pearl divers finding colorful plastic instead of shimmering shells. I collect the garbage objects for my artworks while kayaking on the river Spree in Berlin and across Europe.

Chandeliers of my my Recycle Lights were exhibited in the private collection of Alexander von Vegesack (director of the Vitra Design Museum) called “Adventure with Objects”.

**Pinacoteca Agnelli, Museum, Turino, Italy
Design Capitol of the Year, 2008
various international exhibitions**

**WoMA, Window of Modern Art
Berlin Art Week, 2018**





Trashure 2



Plastic Armageddon

Trashure 2 and Plastic Armageddon

CHANDELIERS

“Trashure 2” and “Plastic Armageddon” is made of all different kinds of plastic trash such as empty water bottles, jugs of laundry detergent and cosmetic containers. I made holes with a soldering iron and sewed the pieces of trash together with wire. My intent was to create a chandelier that gives many different colours of light in different directions, so I let the bottles stick out of the main form in a way that resembles and explosion.

“Trashure 2” was exhibited in the exhibition of Alexander von Vegesack’s (director of the Vitra Design Museum) private collection called “Adventure with Objects”.

***Pinacoteca Agnelli, Turino, Italy, March 2008 “Luminous Times – Sustainable Architecture”, in collaboration with Vitra Design Museum and Centre Pompidou, France, 2011
various international exhibitions***

“Plastic Armageddon” collection Ulrich Seibert, Gallery Weekend Berlin 2020



A New Dawn

A New Dawn

**DANCE PERFORMANCE WITH LIGHT SHOW
AND TAPED OUTFITS AT HOTEL ODERBERGER**

For the re-opening of the former public swimming pool Oderberger, Keimeyer presents a dance performance with five dancers and herself, including her taped outfits and a light show with music to celebrate the new beginning of the renovated indoor swimming pool at the heritage protected public baths.

Hotel Oderberger, Berlin 2016



Short (0:45 min)

<https://vimeo.com/187318889>



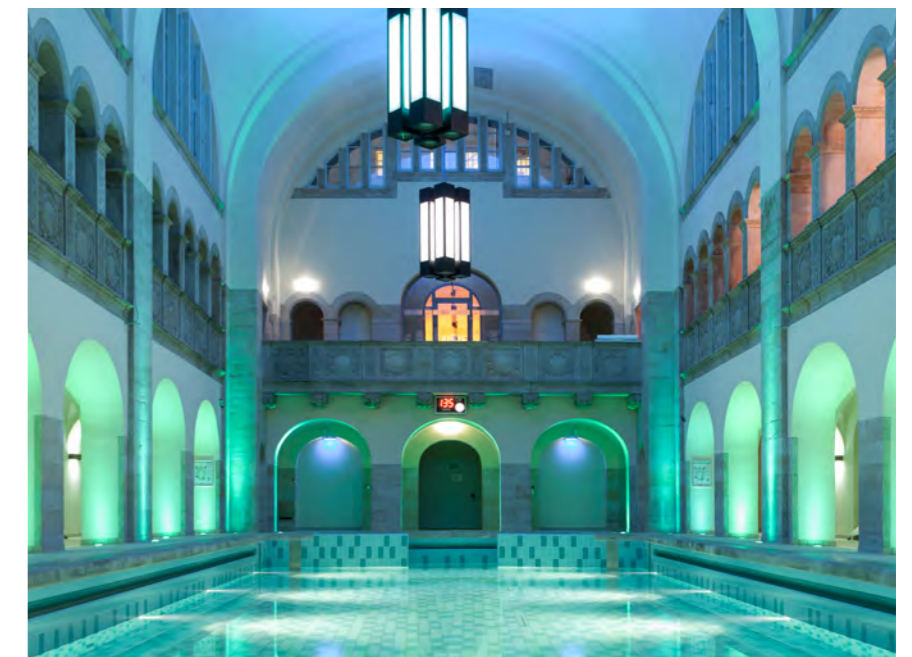
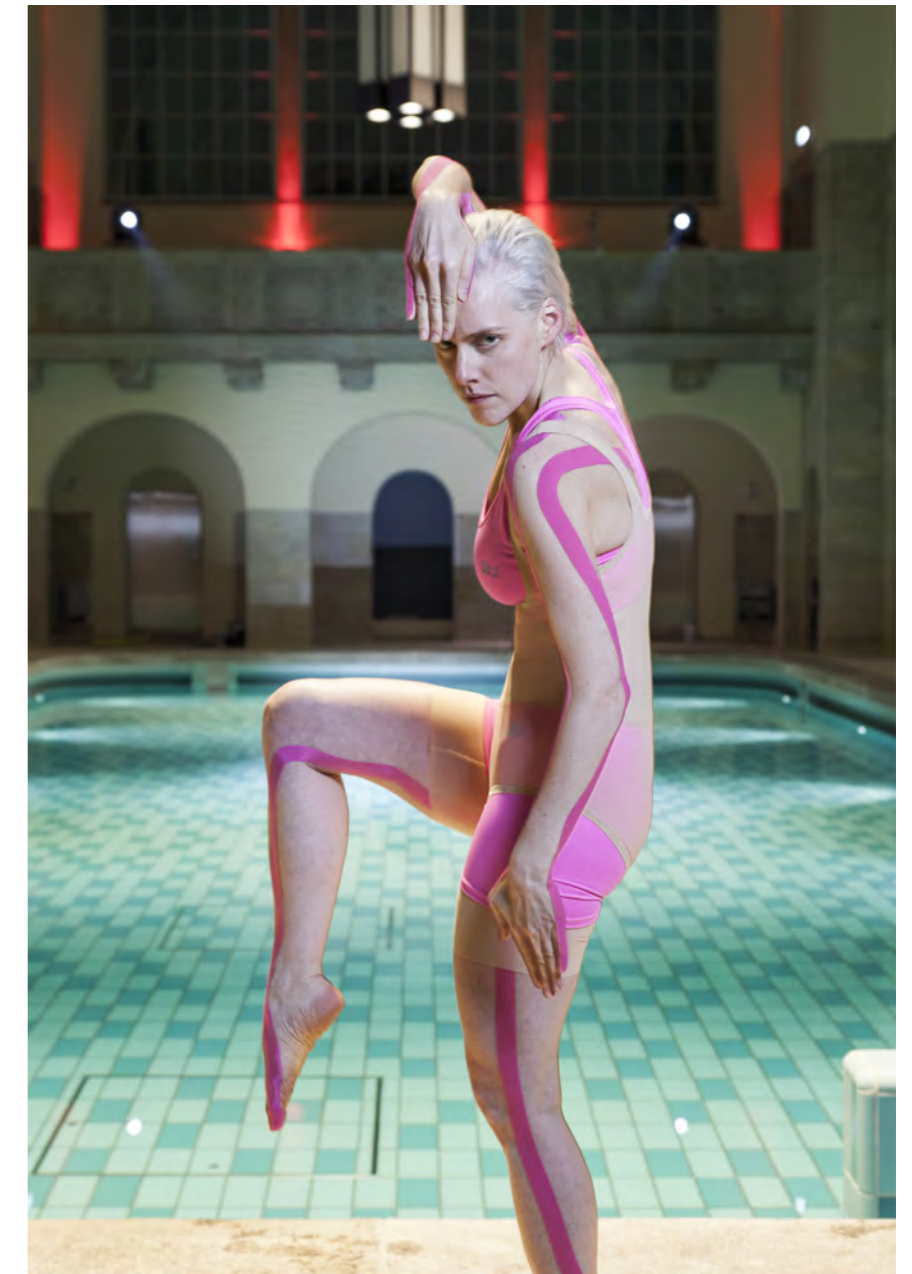
Long (4:20 min)

<https://vimeo.com/187312244>



A New Dawn
Hotel Oderberger
Berlin, 2016

JOHANNA KEIMEYER



A New Dawn
Hotel Oderberger
Berlin, 2016

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Narcissism Now

Narcissism Now

Video Projection and Performance

In this project, Keimeyer explores the topic of identity using live mixed visuals and sound performance.

Keimeyer projected a large-scale video on the surrounding building and water's surface of the pool. The performance involved Keimeyer interacting with the audience and herself using an underwater live streaming camera, all accompanied by sound art. Scenes underwater and outside the pool explored the topic of contemporary narcissism, and questions on identity and individuality.

NARCISSISM NOW was an extension of Keimeyer's POOL AROUND ME series.

Cabochon Hotel, Bangkok 2013



video

<https://vimeo.com/181397354>



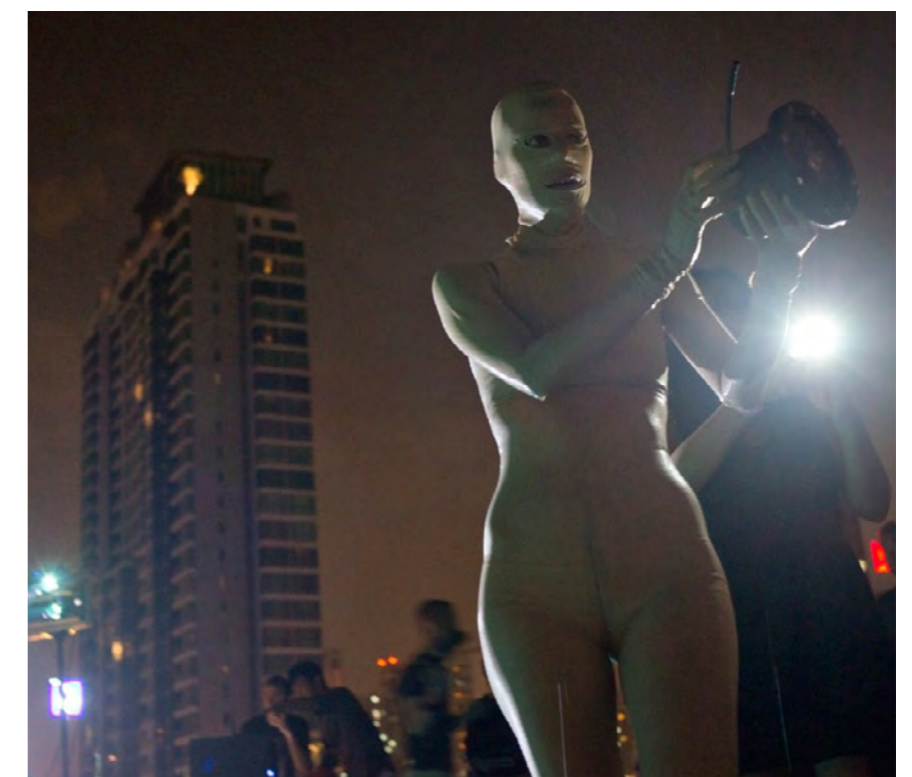
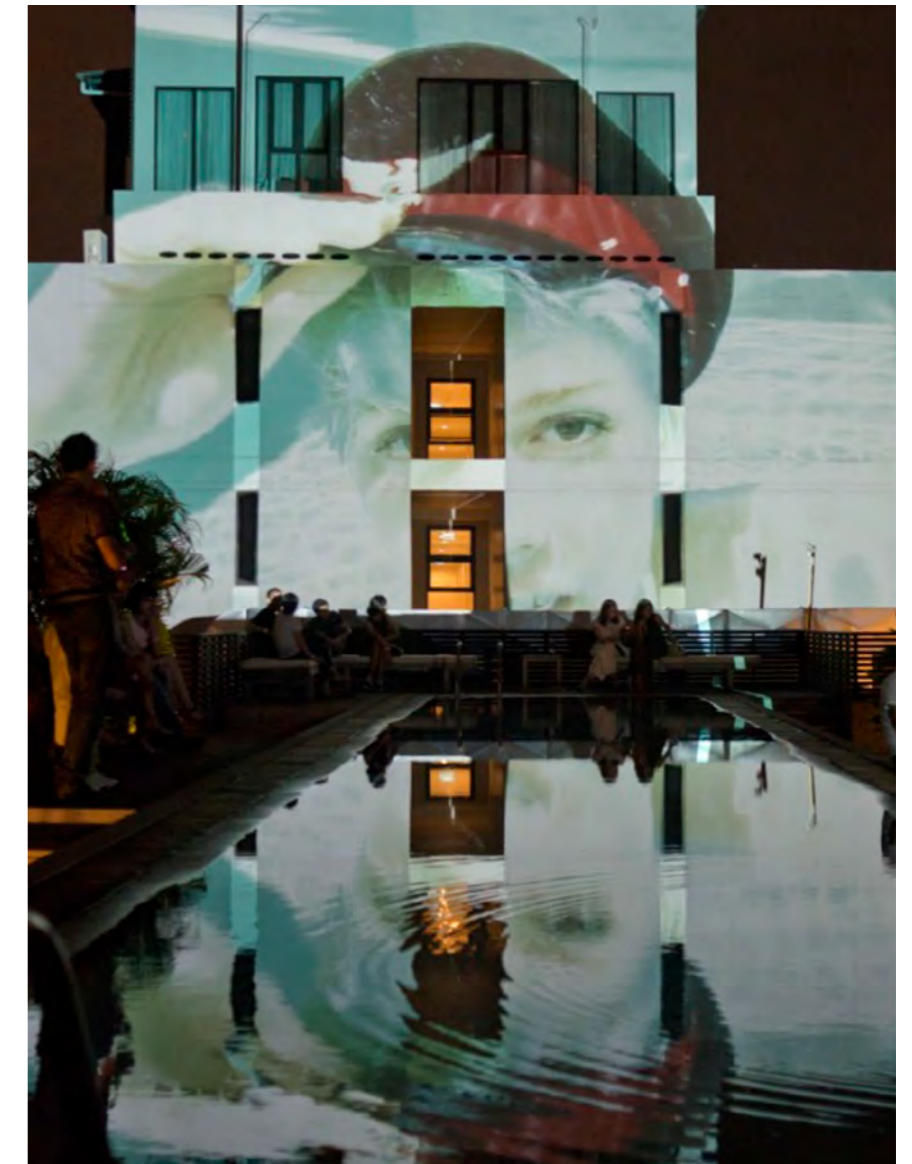
video

<https://vimeo.com/69489857>



A New Dawn
Hotel Oderberger
Berlin, 2016

JOHANNA KEIMEYER





Everything is Illusion

Everything is Illusion

Video Projection and Performance

Video projection and performance in honor of the United Nations' World Water Day 2012 at the Stadtbad Oderberger, a historic former swimming pool in Berlin. The piece was an extension of her POOL AROUND ME series.

In the video installation and performance, Keimeyer plays with illusion and projection to fill the historic space with water. The performance shows Keimeyer jumping into the water-filled room while more and more swimmers appear in the screen until the whole video projection slowly transforms totally into black. Violins and sound accompany this transformation.

The piece, highly formative of Keimeyer's future works, features Keimeyer questioning her audience about existence, truth and illusion.



Short (2:00 min)

<https://vimeo.com/255245155>



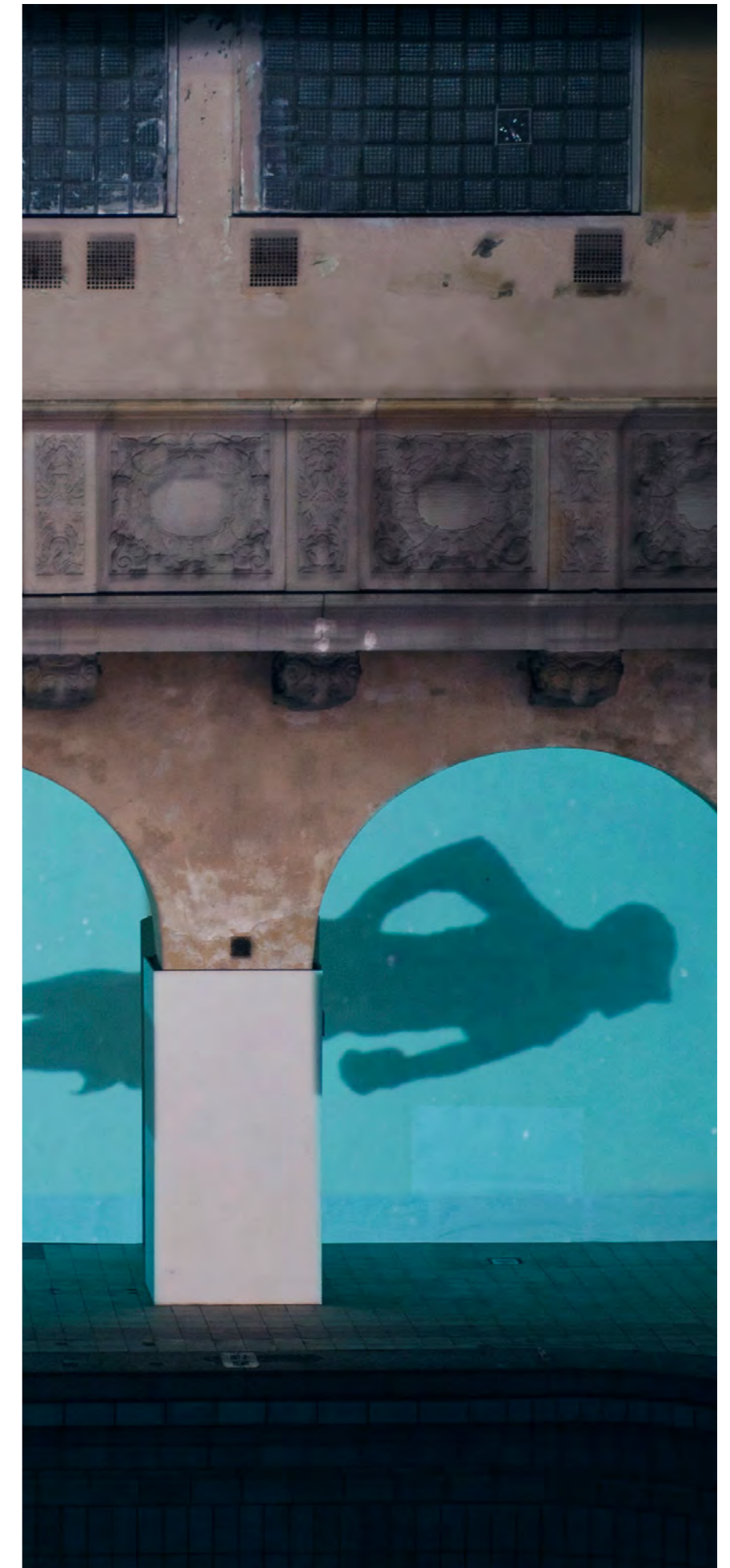
Long (5:00 min)

<https://vimeo.com/50485670>



Everything is Illusion
Stadtbad Oderberger
Berlin, 2012

JOHANNA KEIMEYER

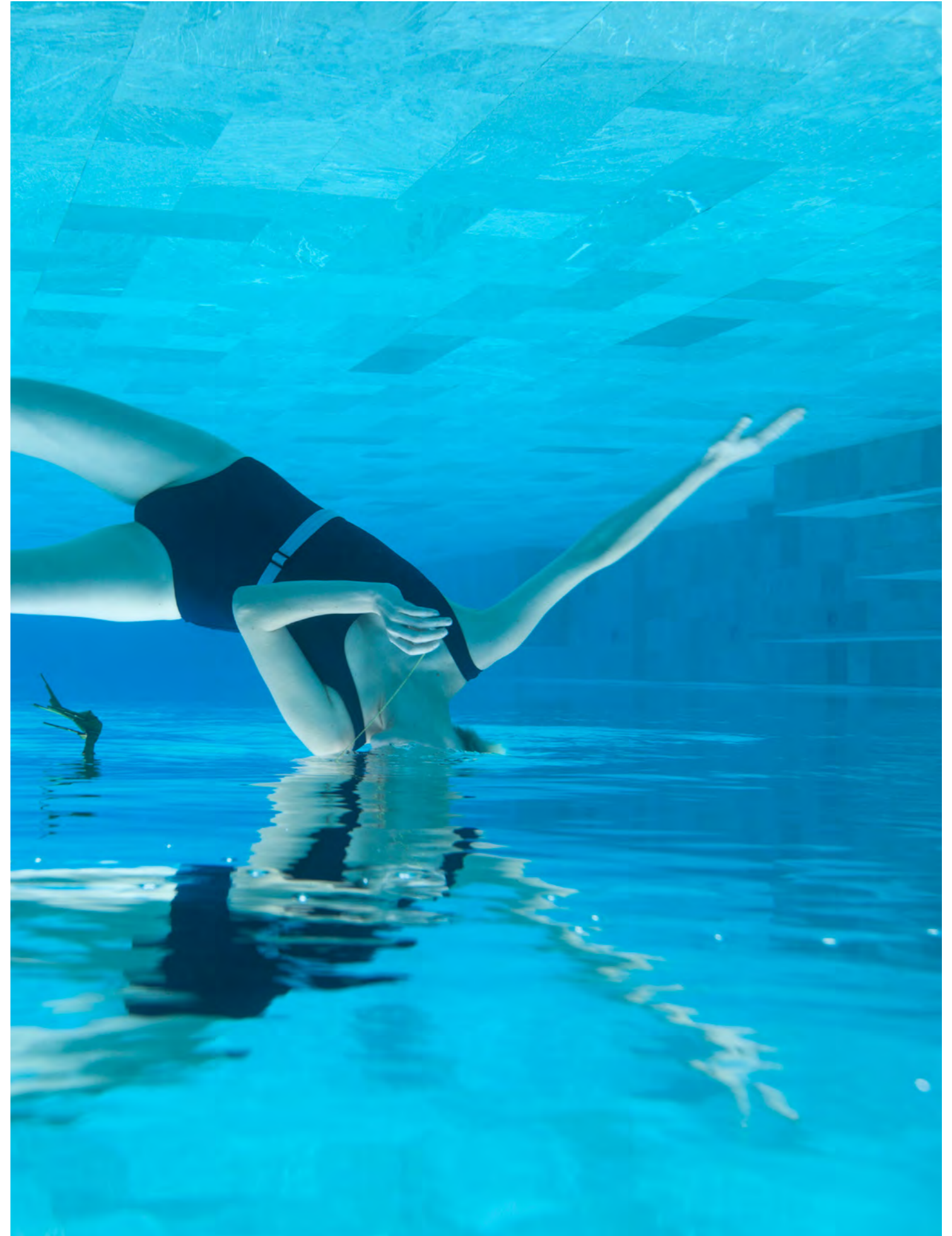




Pool Around Me



Pool Around Me
Stadtbad Oderberger
Berlin, 2012



JOHANNA KEIMEYER

Pool Around Me

Underwater Photography

In the project, Keimeyer creates underwater photographs in over 100 hotel pools worldwide. She began to develop this series in 2008 while travelling and was inspired by the serenity and freedom she discovered. It was realized with the kind support of Martin Nicholas Kunz. Keimeyer currently continues her underwater staging.

Being suspended in water allows for Keimeyer to breach the limitations of her body. In one way, water offers a freedom from gravity and provides a sense of weightlessness. However, in water the body is still anchored to its limitations. Keimeyer explores the moment in between, when time stands still. This is when the photo is taken. With that, Keimeyer questions her ongoing topic "Who am I? What is behind my body? And what is the limit of it? What is the core of our being?"

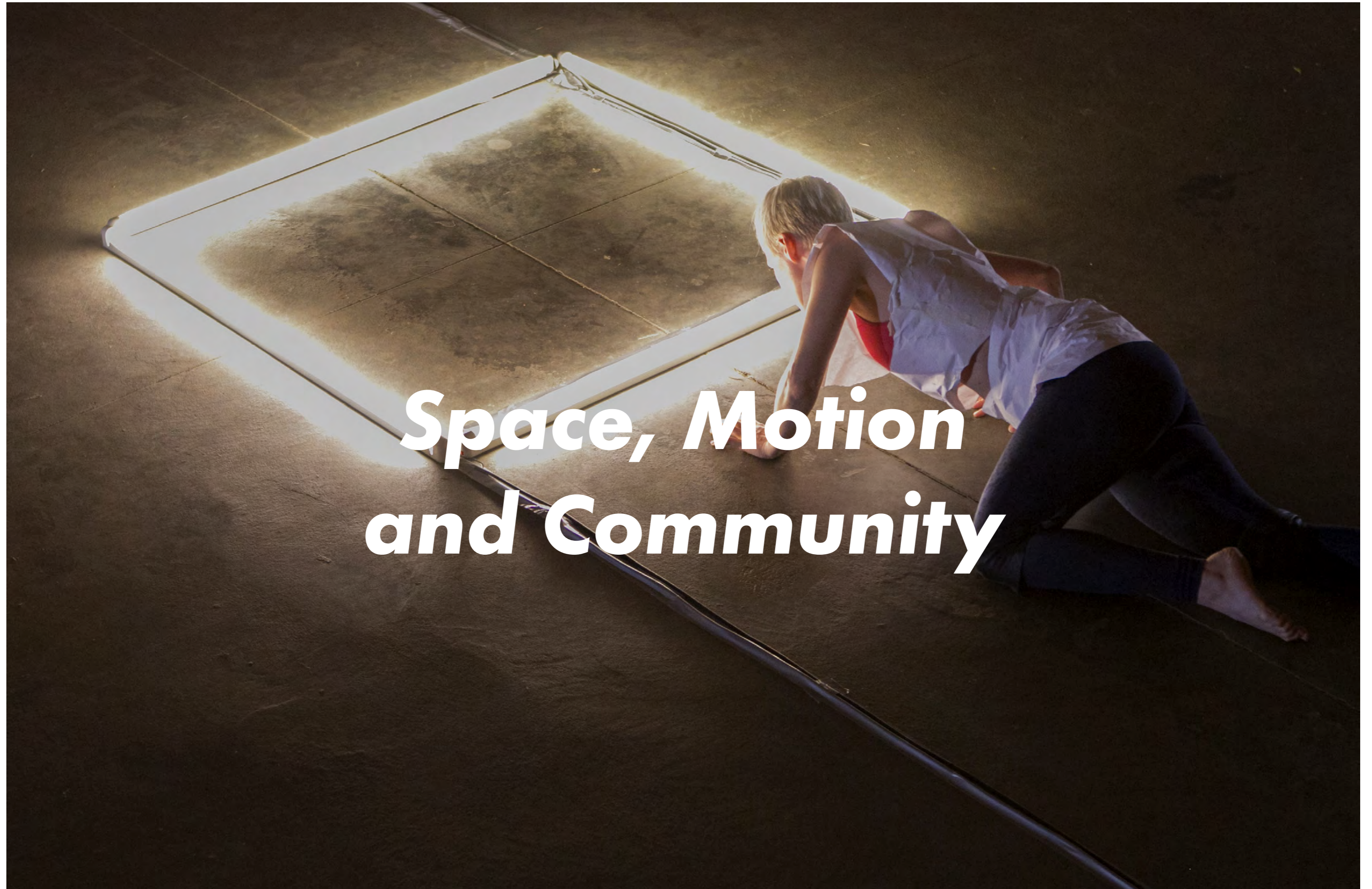
Various international exhibitions 2012 - 2020

website

**[https://www.keimeyer.com
/en/pool-around-me](https://www.keimeyer.com/en/pool-around-me)**

website

**[https://www.keimeyer.com
/en/pool-around-me-gallery](https://www.keimeyer.com/en/pool-around-me-gallery)**



Space, Motion and Community

Space, Motion and Community

Dramaturgy and Performance

Fashion design outfits made of paper, lighting and dramaturgy planning and being part of the performance with choreographer Jonah Bokaer (USA) and composer Stavros Gasparatos (Greece) during Boisbuchet Workshop.

Through guided physical self portraits every day we analysed the structure and dramaturgy for a culminating performance on the last day with multi-disciplinary exploration of the ways in which built spaces describe and choreograph our bodies and how, in reverse, performance explores the environment.

Boisbuchet, France 2015



Documentary (2:30 min)

<https://vimeo.com/136807668>

