

JOHANNA KEIMEYER

Selected Works 2022



Make the invisible visible.



**Bloom Art Award
by Warsteiner
NOMINATED**



**International Design Awards
Architecture Institutional
Winner Gold**



**70 helpers required
to set up the 250 kg of materials
75 cubic meters of the heart measured**

**Art Basel 2017
VIP Program**

Breathing Heart

Artificial, oversized lung alveoli, vein-like light installations and spatially wandering sounds of music, heartbeat and breath created a space for visitors to focus on their inner being. Daily performances in the heart installation.

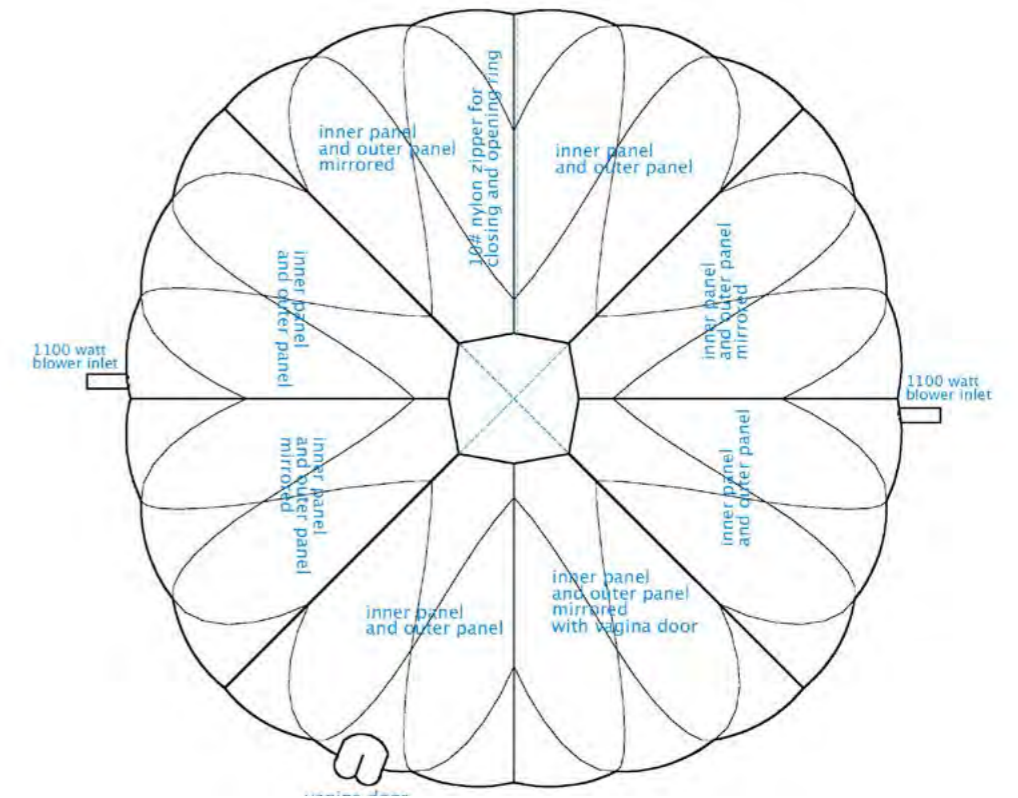
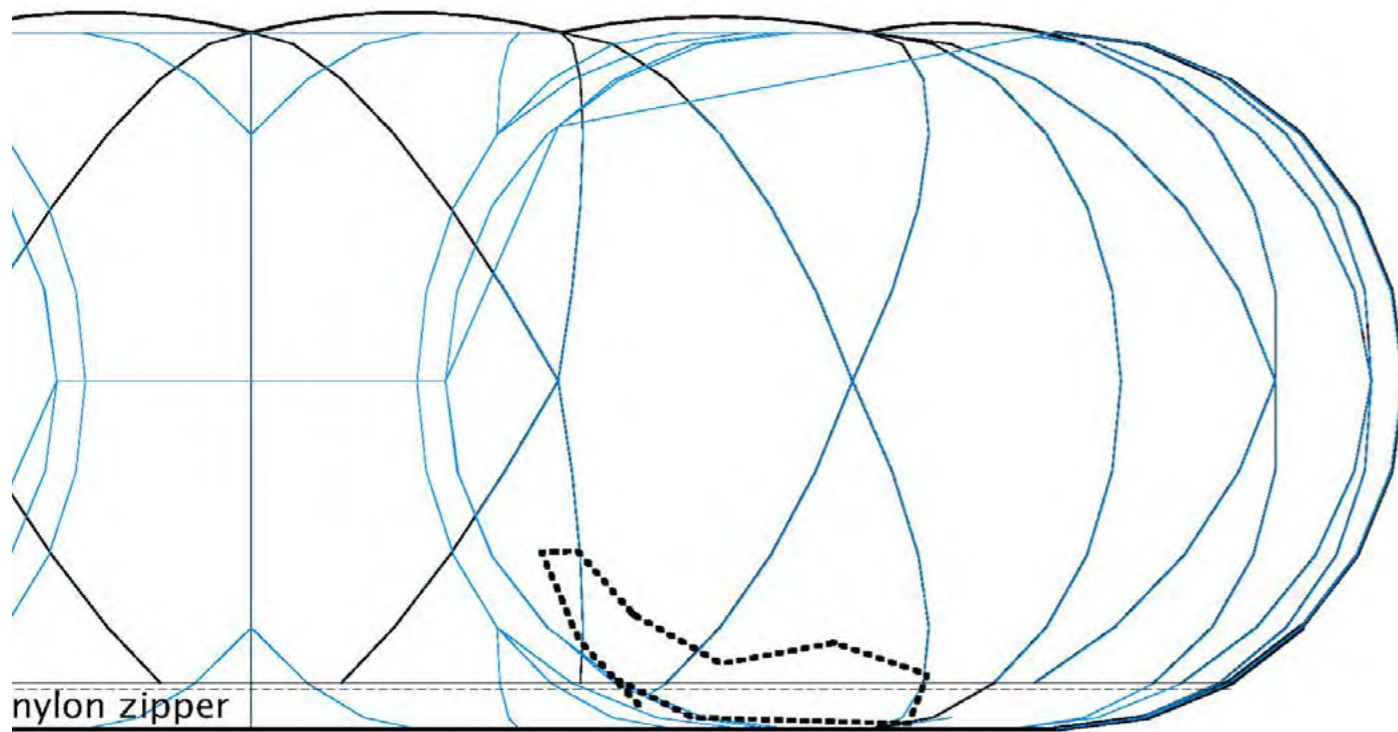
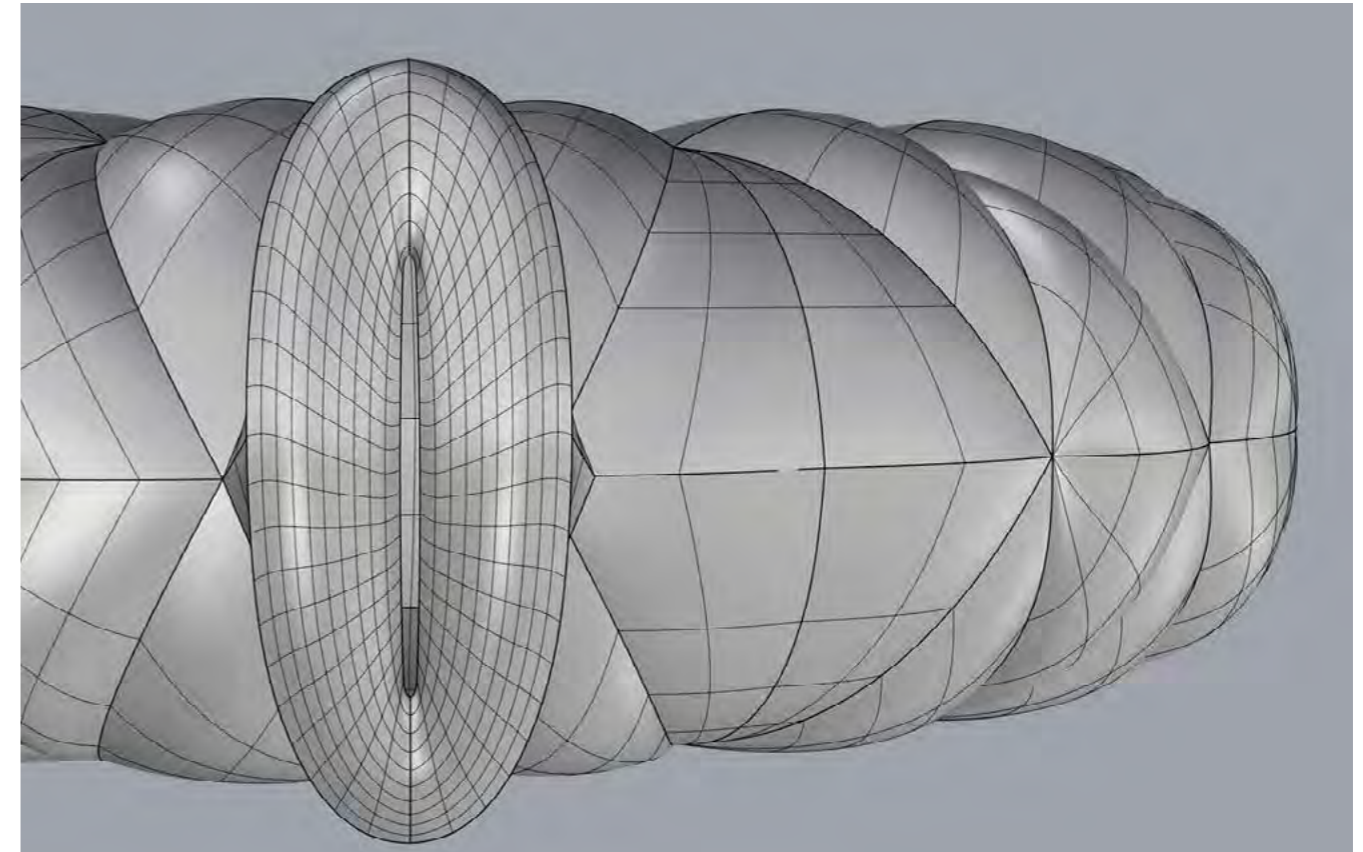
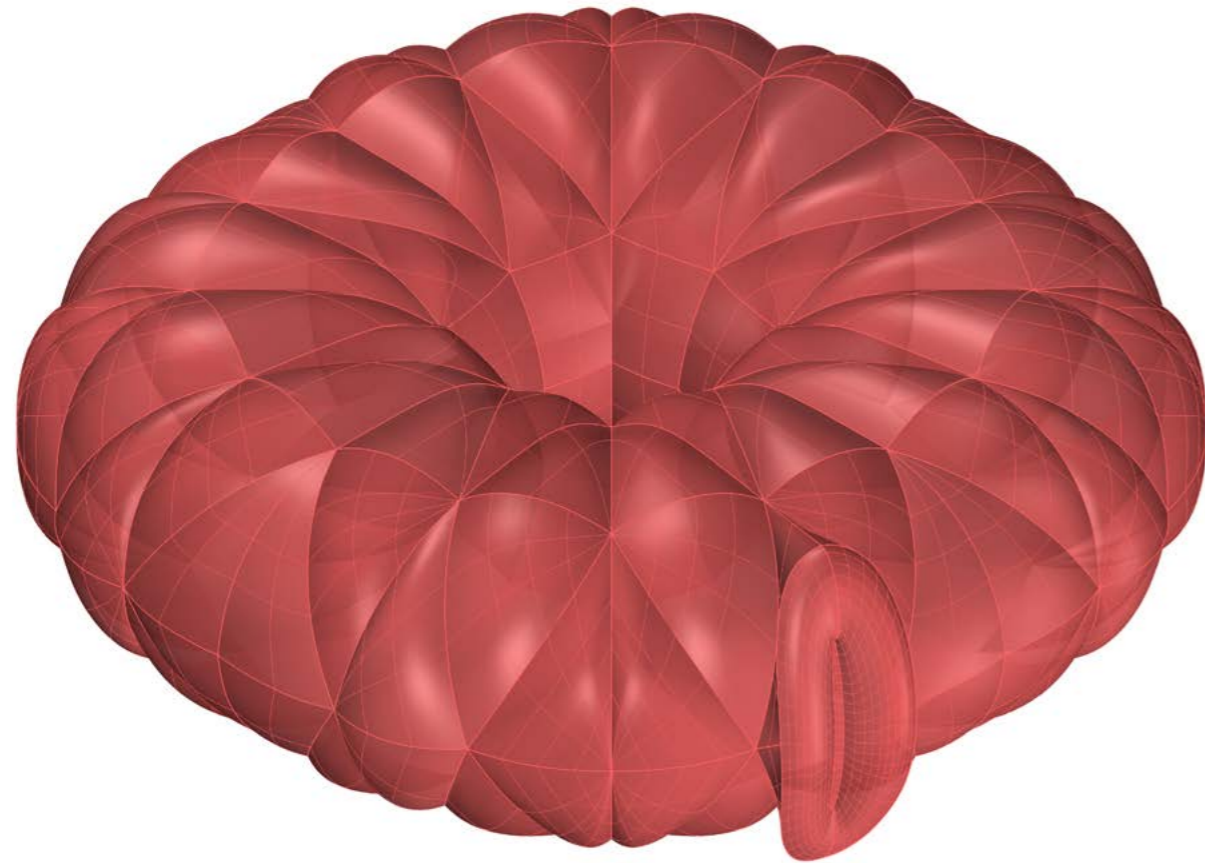




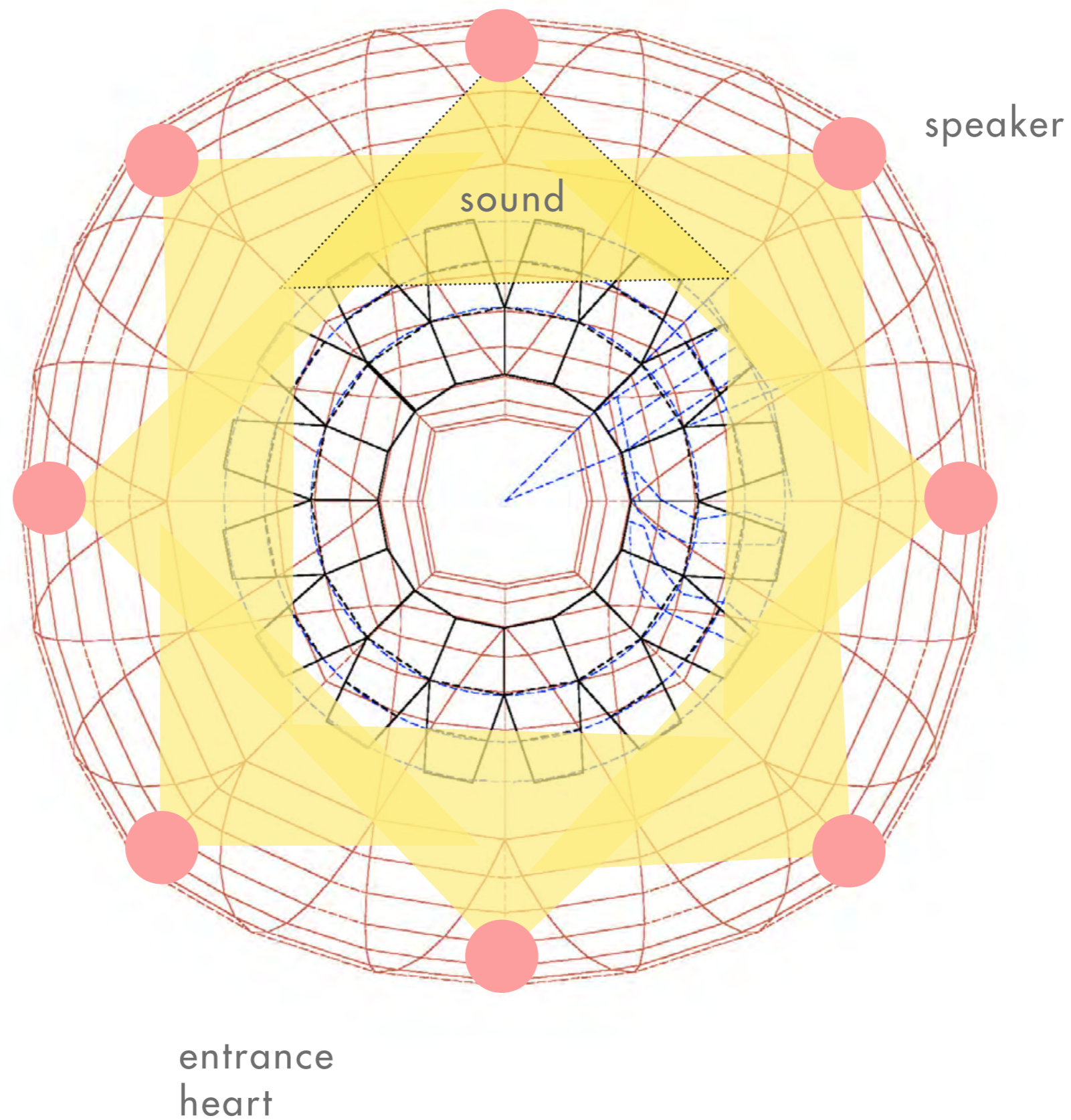
**Performance in the heart and installation
where the visitor perceives to be inside
their body.**



3D models Cinema4D, Rhino, FormZ
3D data preparation for 3D printing



3D sound set-up for heart installation



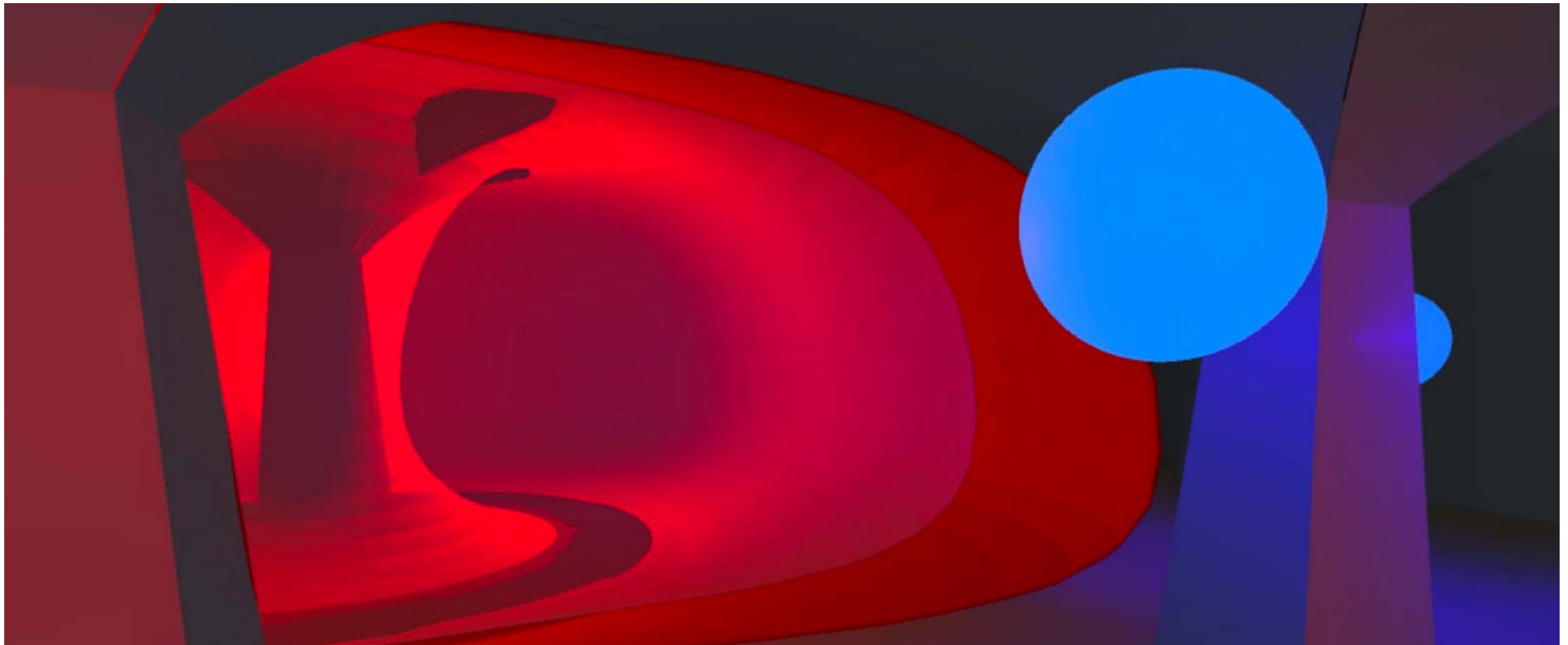
3D Virtual Reality simulation of the heart installation



programs:
3D data
Cinema4D,
VR with Unity
VR headset Vive

supported by

STUDIO 
FARBRAUM



**3D visuals of the heart installation
programs: Cinema4D**

**S P R I N G C O N C E P T F O R
S T U D I O S N Y C**

**LABYRINTH OF MOVING GRASS
FIVE SMALLER HEARTS IN
EXHIBITION SPACE TO ENTER**

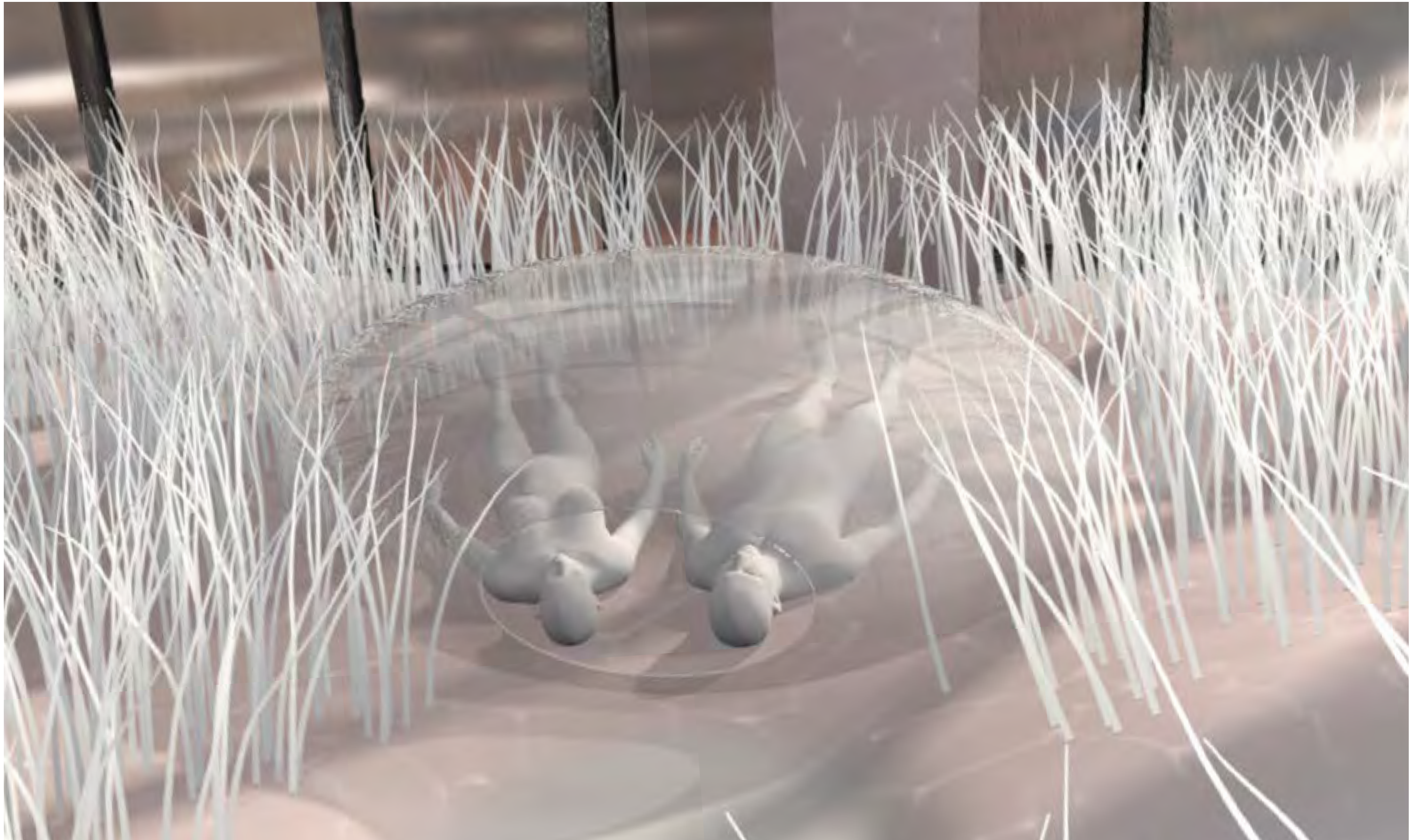
**OVERALL SOUND AND
LIGHT INSTALLATION**

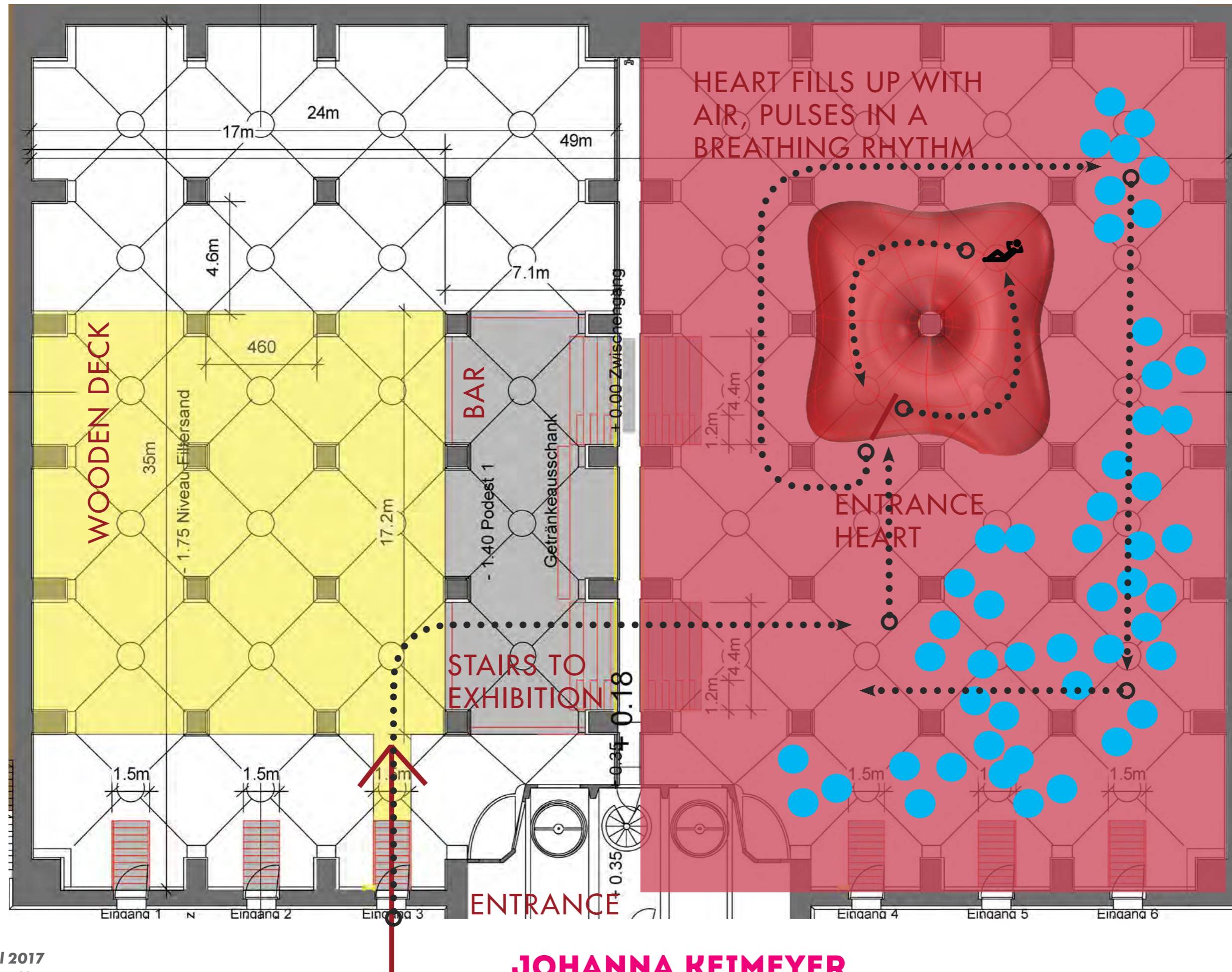
**BREATHING HEART
HEART FILLS UP WITH AIR,
PULSES IN A BREATHING
RHYTHM**



[CLICK HERE TO PLAY VIDEO](#)

**3D Virtual Reality simulation of the
heart installation, Cinema 4D**





Breathing Heart

Installation

**A giant heart with 10 meter diameter (32 ft)
at VIP Program Art Basel 2017.**

The installation is a walk-in heart, in which up to 20 persons can lay and sit at the same time. This heart fills itself with air and pulses in a breathing rhythm accompanied by light, video, scent, and sound. All happening in the 1600 square meters (17222 ft²) of the historical water filter building where the visitor perceives to be inside their body.

Art Basel VIP Program at Filter4, Switzerland



Short (1:00 min)

<https://vimeo.com/222956216>



Documentary (10:00 min)

<https://vimeo.com/230278466>

www.breathingheart.in

<https://www.keimeyer.com/en/breathingheart>

Berlin 2018 / Munich 2019
Uferstudios for contemporary dance /
Benjamin Eck Gallery
Open Art Munich, Soloshow

The Face Within



A DIGITAL SELF EXPLORATION
PERFORMANCE WITH VIDEO INSTALLATION

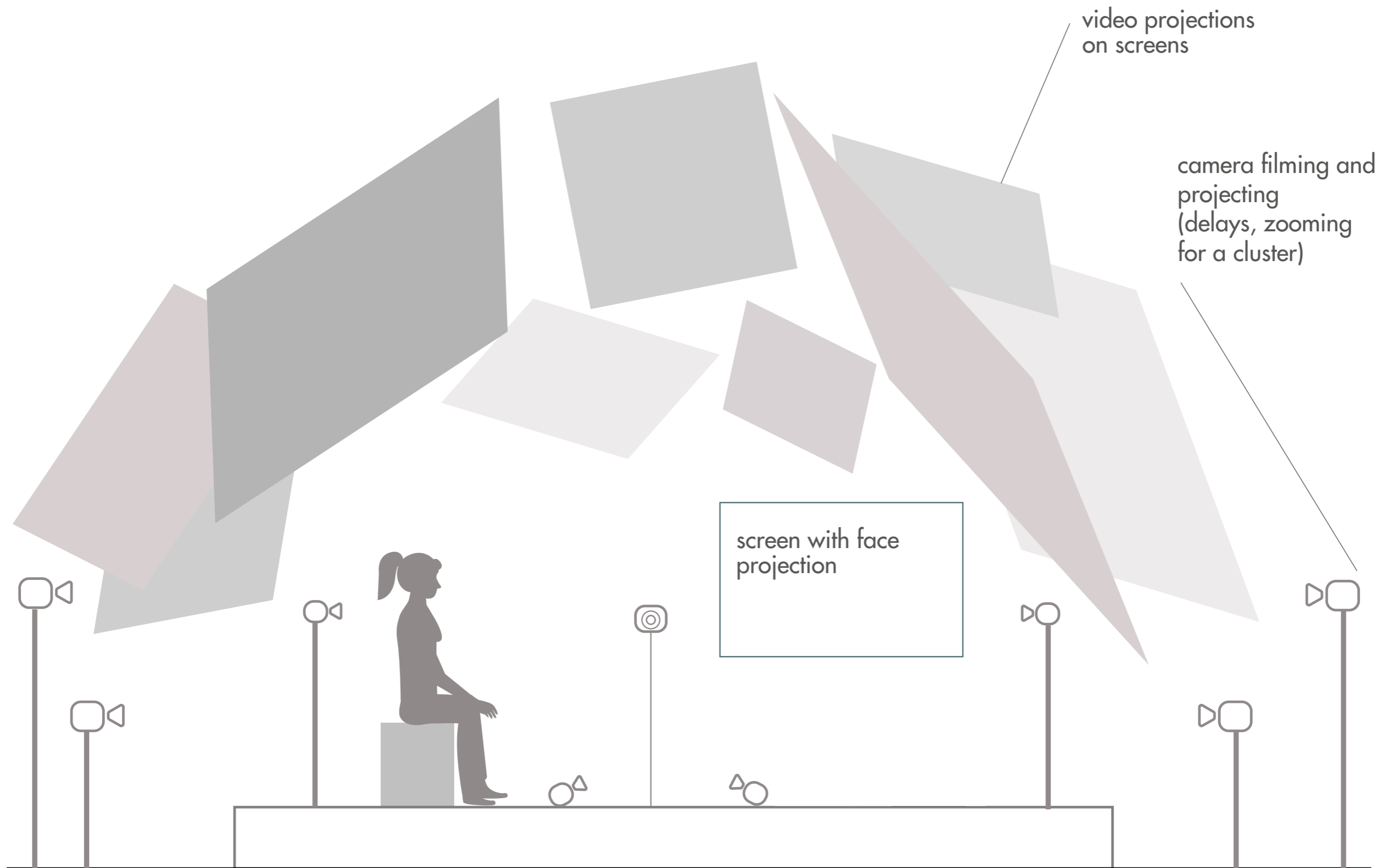
3D visuals with 3ds Max



**face detection software by Fraunhofer IIS
responding to live emotions of visitor**



set-up for installation, planning
2D sketch in Adobe Illustrator for 3ds Max



The Face Within

Video Installation & Performance

Projections of my own body with clustered video screens. Visualization of feelings, perceptions and their limits. Live video recordings, which I projects on screens and a dialogue. Voices, lights, projections, the presence of spectators and artist follow the current moment and the opportunity to resonate. No clinging to a prescribed script but the vibrant liveliness of the now lets the piece emerge.

**Uferstudios — studios for contemporary dance, Berlin 2018
Galerie Benjamin Eck Munich, Soloshow 2019**



Short (1:00 min)

<https://vimeo.com/300027398>



Long (8:00 min)

<https://vimeo.com/344885919>

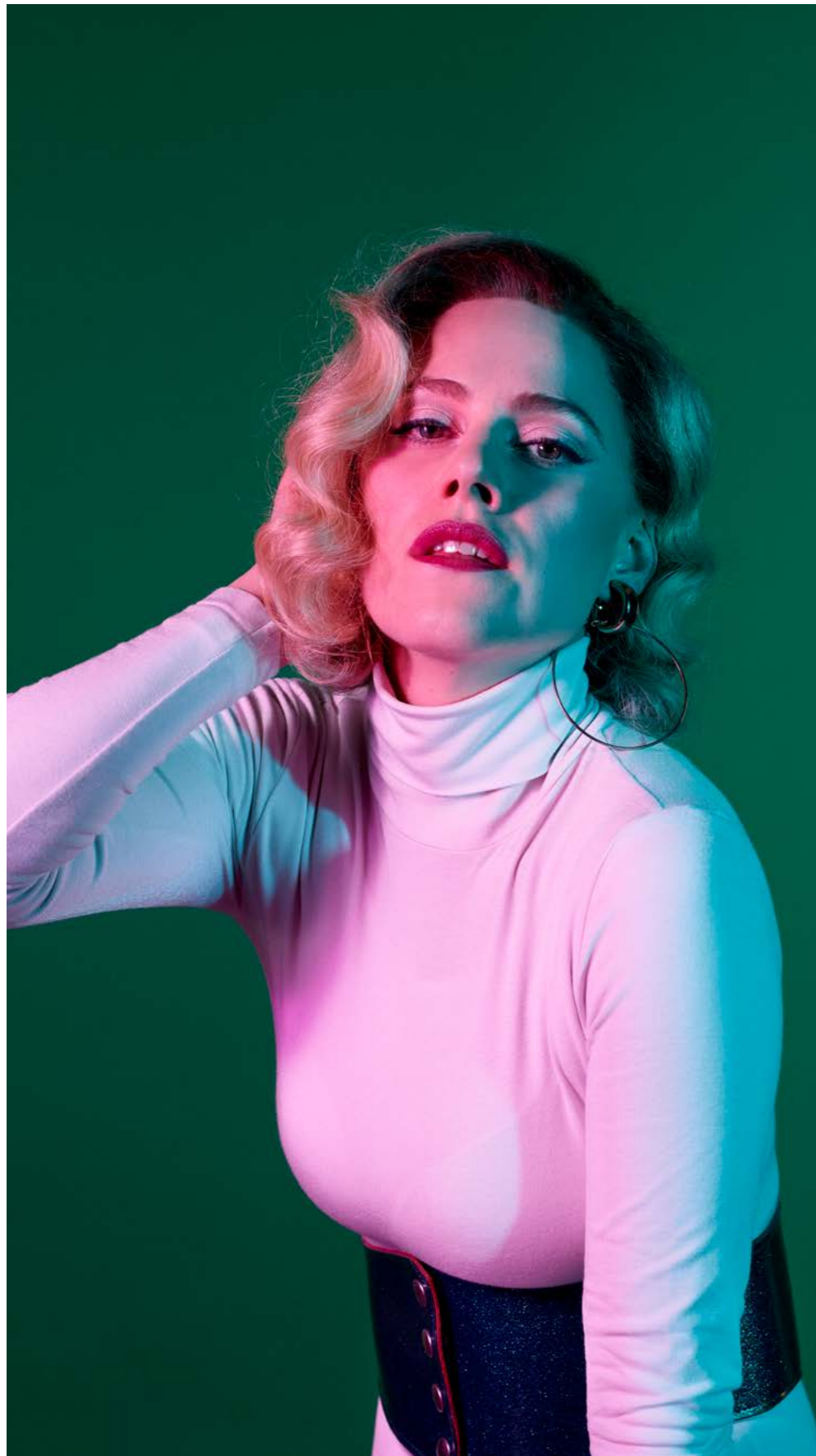


Iconic Portraits

Warhol

Lagerfeld

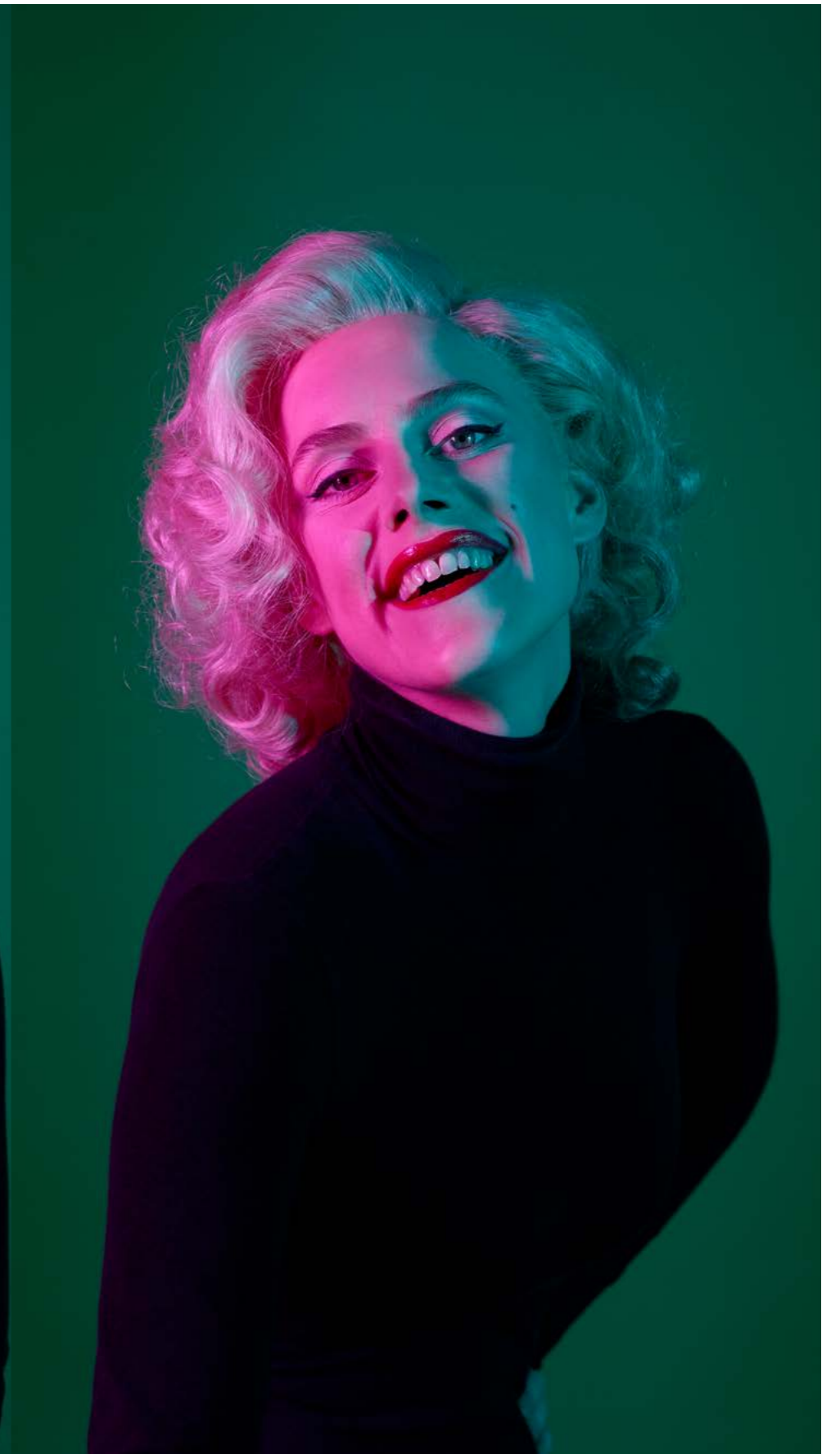
Bowie



Madonna



Frida



Marilyn

Iconic Portraits

Photography & Video installation

By stepping into the imaginary role of art icons I created the Iconic Portraits series exploring the ,it factor' that makes the distinction between the ordinary and the iconic. If I take on the mask of David Bowie, Andy Warhol or Karl Lagerfeld, how to do I feel?

I ask the question: Is this success really desirable? Does success make sense?

In addition to this work there will be a video installation, polaroids and animated analog photographs of me transformed into 12 different characters.

Gallery Weekend Berlin, 2020

Taiwan Artist Residency, Taipei Artist Village 2021

website

**[https://www.keimeyer.com](https://www.keimeyer.com/en/iconic-portrait)
[/en/iconic-portrait](https://www.keimeyer.com/en/iconic-portrait)**

60 PORTRÄTS



FACELOOK

Die Berliner Künstlerin Johanna Keimeyer lässt drei große Charaktere Gestalt annehmen: ein persönlicher Blick auf Karl Lagerfeld, Andy Warhol und David Bowie.

Fotos Johanna Keimeyer

The Berlin-based artist, Johanna Keimeyer, who has been in the spotlight since she started her own studio in Berlin, has been in the spotlight since she started her own studio in Berlin. She has been in the spotlight since she started her own studio in Berlin.

61 PORTRÄTS



FACELOOK

M... wie die Künstlerin eine gewisse Ähnlichkeit mit dem Charakter, die sie verkörpert. Bowie war faszinierend visuell und exzentrisch. Lagerfeld war Karneval und Karneval. Warhol war der modernste Prince in Manhattan. Ich möchte zeigen, wie einfach es ist, eine Marke zu erschaffen und ein Image aufzubauen", sagt die Künstlerin.

Johanna Keimeyer trägt in ihren Arbeiten allerdings nicht nur nach der Essenz der Erfolgs, sondern auch für diese Erfolg nicht. Ich erwarte nicht, dass ich die Menschheit in eine Maschine verwandelt. Das ist ein Prozess, der die Menschheit nicht mehr schmerzlos ist. Das, was einen Menschen wirklich ausmacht, ist nicht das, was man sieht, was Erfolg oder eine Rolle", sagt Keimeyer. Es ist die Schönheit in einem Menschen.

Die „Erfahrungskünstlerin“, wie sie sich selbst nennt, studiert Design und digitale Medien an der Universität...

JOHANNA KEIMEYER arbeitet als interdisziplinäre „Erfahrungskünstlerin“ in Berlin. „Das Unsichtbare sichtbar zu machen“, das ist das Credo der in Berlin, Tokio, Rhode Island und Boston ausgebildeten Künstlerin. In diesem Heft schlüpft Keimeyer in die Rollen von Andy Warhol, Karl Lagerfeld und David Bowie (Seite 60) – und versucht dabei zu erfahren: Waren diese großen Figuren in Kunst, Mode und Musik auch glückliche Menschen?



PORTRÄTS



Ein Moment der Inszenierung, der für Freiheit auf allen Ebenen steht: David Bowie ist für Keimeyer ein Idol. Der aufgeschminkte Kreis auf der Stirn steht für ein spirituelles dritte Auge.

FACELOOK

Künste in Berlin sowie in Tokio, Rhode Island und Cambridge. Wenn sie nicht gerade in die Rollen übergroßer Kunstfiguren schlüpft, arbeitet sie an großformatigen Installationen, die Architektur mit Video, Licht und Ton verbindet.

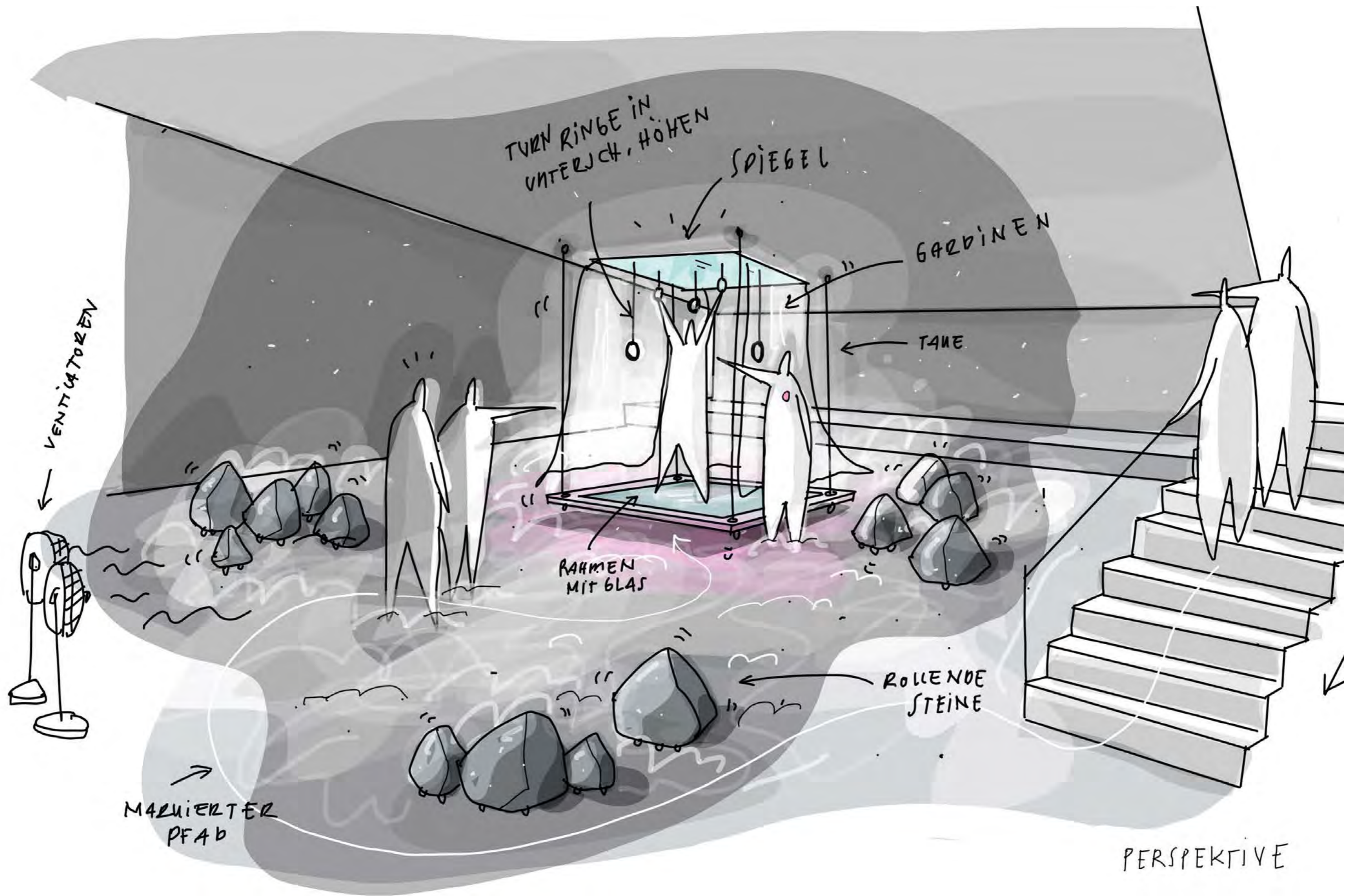
Während sie mit den „Iconic Portraits“ den Geheimnissen des Erfolgs auf den Grund geht, ist sie selbst schon auf dem besten Weg dorthin: Ihre Werke sind in Kunstsammlungen von Frankfurt bis Thailand vertreten, zudem wurde sie schon mit dem Faces of Design Award, dem International Design Award Lighting und zuletzt im Jahr 2018 mit dem International Design Award Architecture ausgezeichnet.

Es sind allerdings nicht die Preise, die sie antreiben. Vielmehr möchte die interdisziplinäre arbeitende Künstlerin mit ihren Werken emotional berühren und Betrachern ihrer Kunst die Möglichkeit bieten, sich selber Fragen nach Identität und grundlegenden Werten zu stellen. Denn oft schaffe es Kunst nicht, diesem Anspruch gerecht zu werden. „Ich gehe manchmal in Ausstellungen und frage mich: Hat das die Welt wirklich besser gemacht?“ Johanna Keimeyer verfolgt da einen anderen Ansatz: „Mir geht es um Gefühle und Gedanken und das, was hinter dem Materiellen ist. Ich will das Unsichtbare sichtbar machen.“ *Johanna Keimeyer*



**Performance with visitors guiding them to the swing.
Experiencing sound-, light- and air installation.**





Well-come to your dream

Sound Light Installation & Performance

Be welcome. Installation with music, light, a swing and artificial stone landscape. Feet stepping into the void. Where is your anchor when everything collapses ?

The feelings of being loved, welcomed juxtaposed the feelings of lost and insecure is expressed in the installation through the contrast in the materials. Hard stones covered with soft and fluffy pink fake fur as well as contrast in cozy pink light, with wandering smoke created by dry ice. Sweet violin music hugging the visitor.

Sonos Store Berlin, 2019



**TV interview (1:30 min)
<https://bit.ly/39WdpCq>**



A New Dawn

A New Dawn

***Dance performance with light show
and taped outfits at Hotel Oderberger***

For the re-opening of the former public swimming pool Oderberger, Keimeyer presents a dance performance with five dancers and herself, including her taped outfits and a light show with music to celebrate the new beginning of the renovated indoor swimming pool at the heritage protected public baths.

Hotel Oderberger, Berlin 2016



Short (0:45 min)

<https://vimeo.com/187318889>



Long (4:20 min)

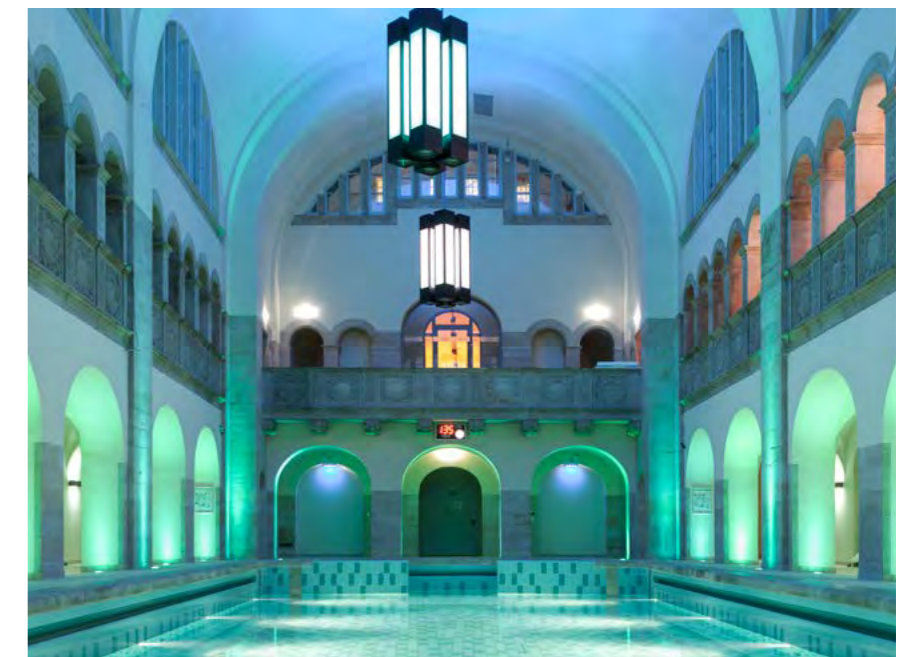
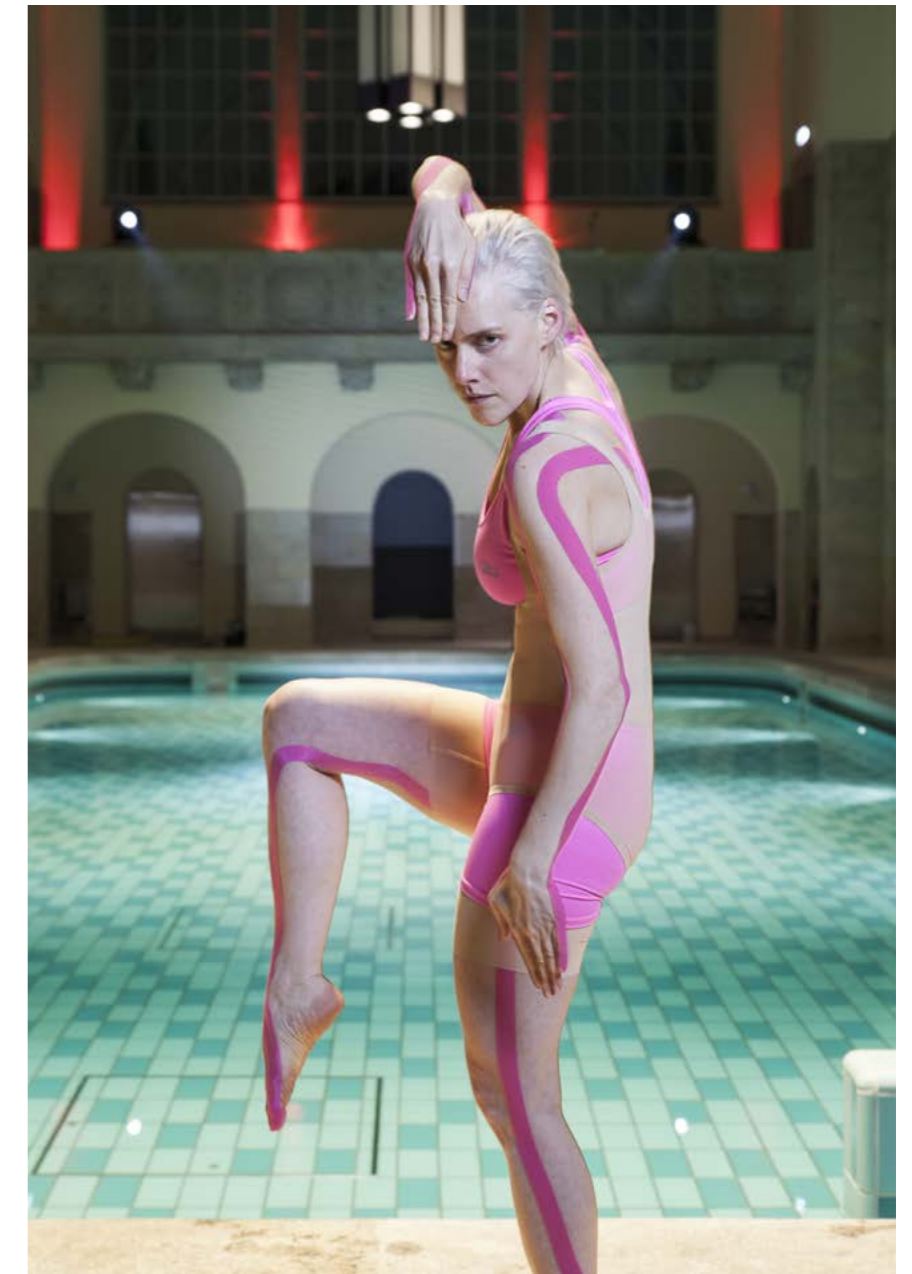
<https://vimeo.com/187312244>

press publications

<https://www.keimeyer.com>

[/en/press](#)





A New Dawn
Hotel Oderberger
Berlin, 2016

04/04

JOHANNA KEIMEYER



Everything is Illusion

Everything is Illusion

Video Projection and Performance

Video projection and performance in honor of the United Nations' World Water Day 2012 at the Stadtbad Oderberger, a historic former swimming pool in Berlin. The piece was an extension of her POOL AROUND ME series.

In the video installation and performance, Keimeyer plays with illusion and projection to fill the historic space with water. The performance shows Keimeyer jumping into the water-filled room while more and more swimmers appear in the screen until the whole video projection slowly transforms totally into black. Violins and sound accompany this transformation.

The piece, highly formative of Keimeyer's future works, features Keimeyer questioning her audience about existence, truth and illusion.

**NARCISSISM NOW was an extension of Keimeyer's POOL AROUND ME series.
Cabochoon Hotel, Bangkok 2013**



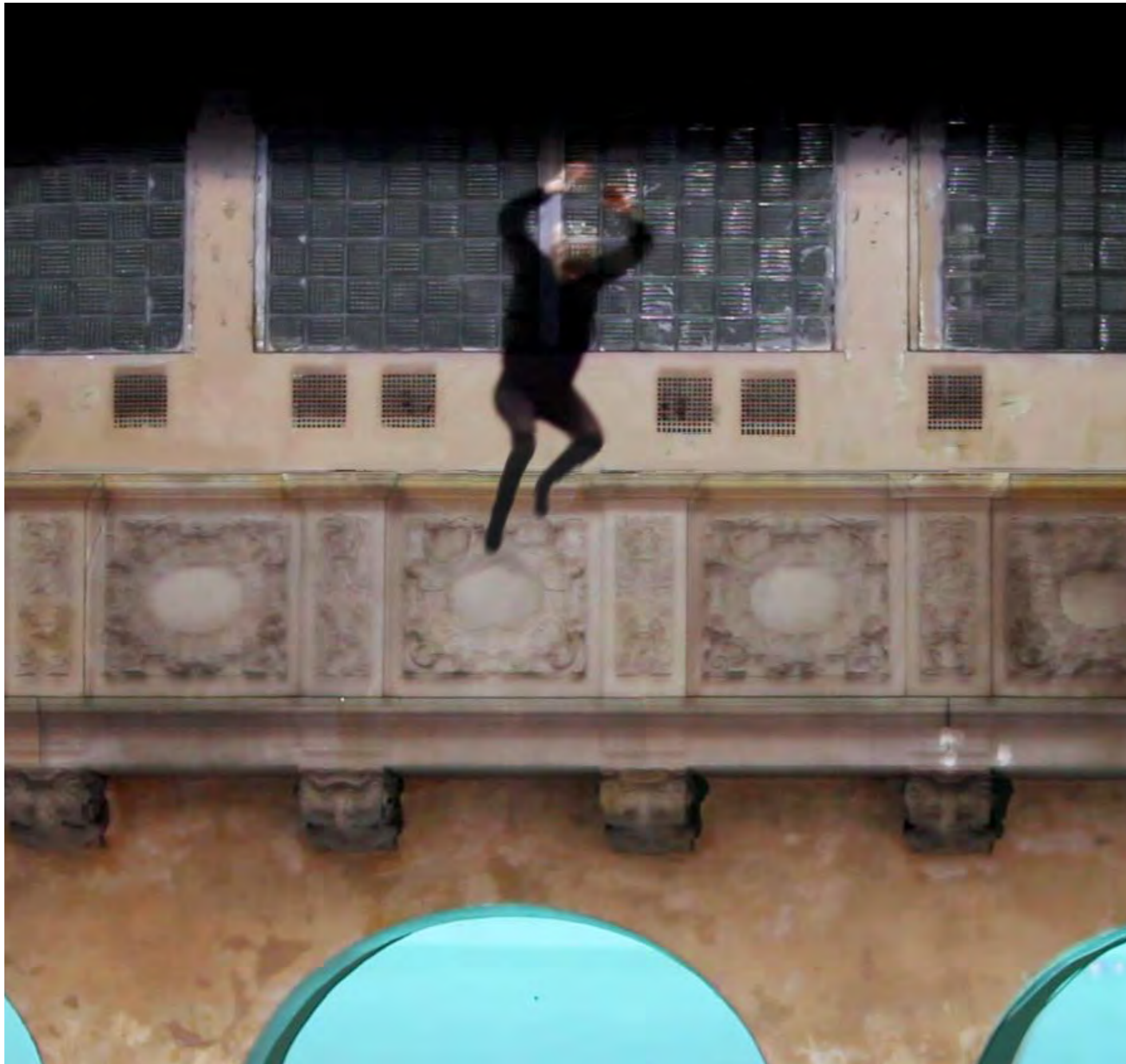
Short (2:00 min)

<https://vimeo.com/255245155>



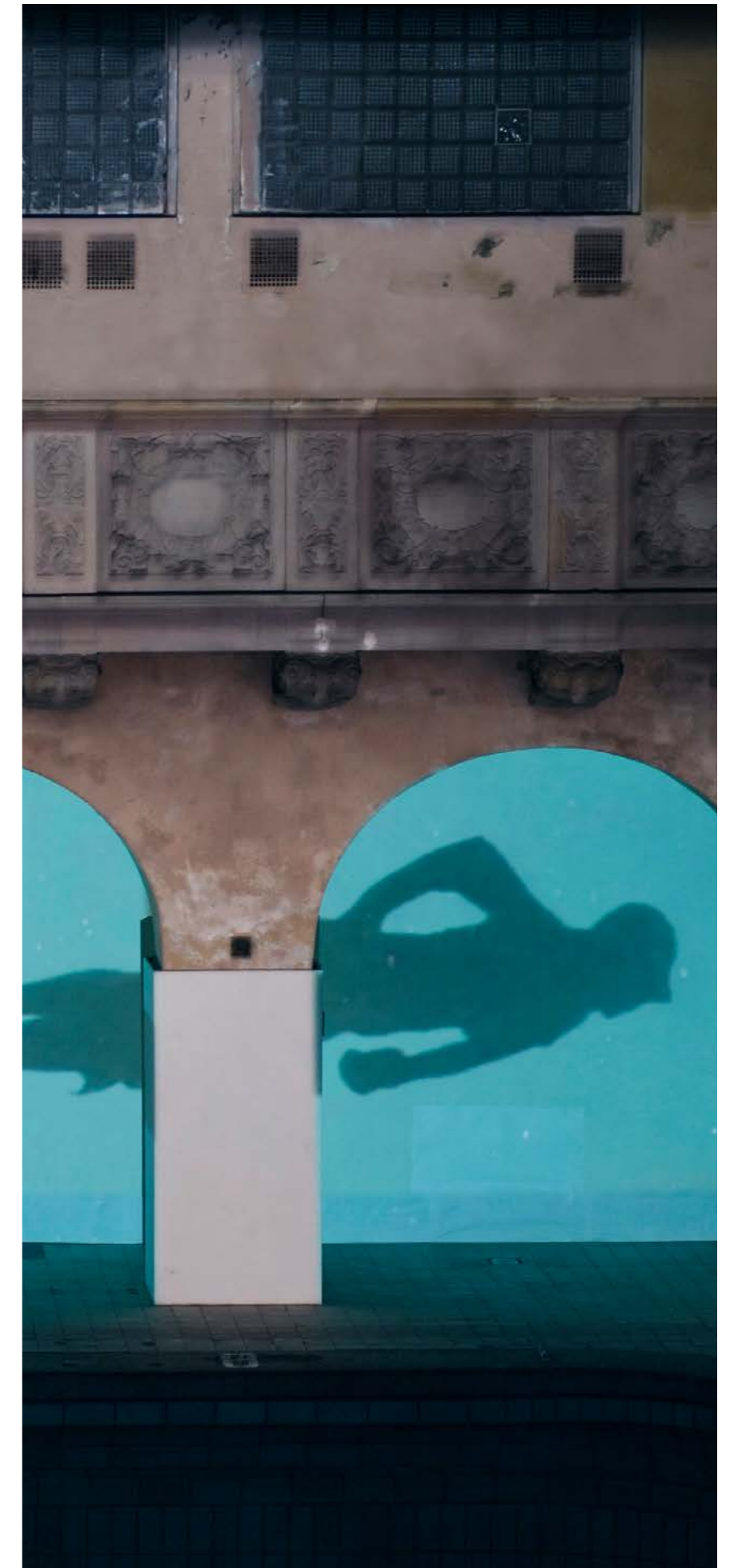
Long (5:00 min)

<https://vimeo.com/50485670>



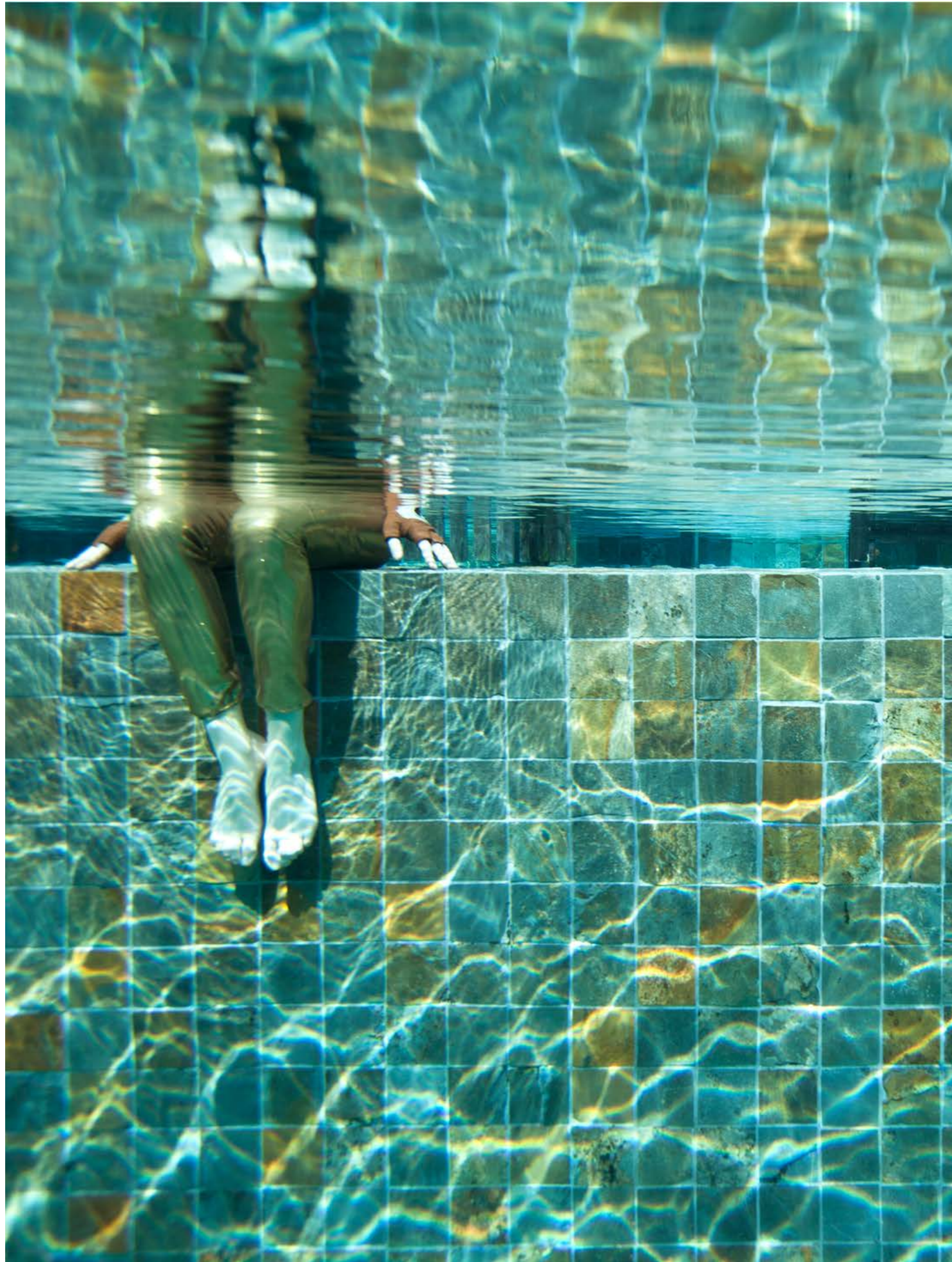
Everything is Illusion
Stadtbad Oderberger 03/06
Berlin, 2012

JOHANNA KEIMEYER

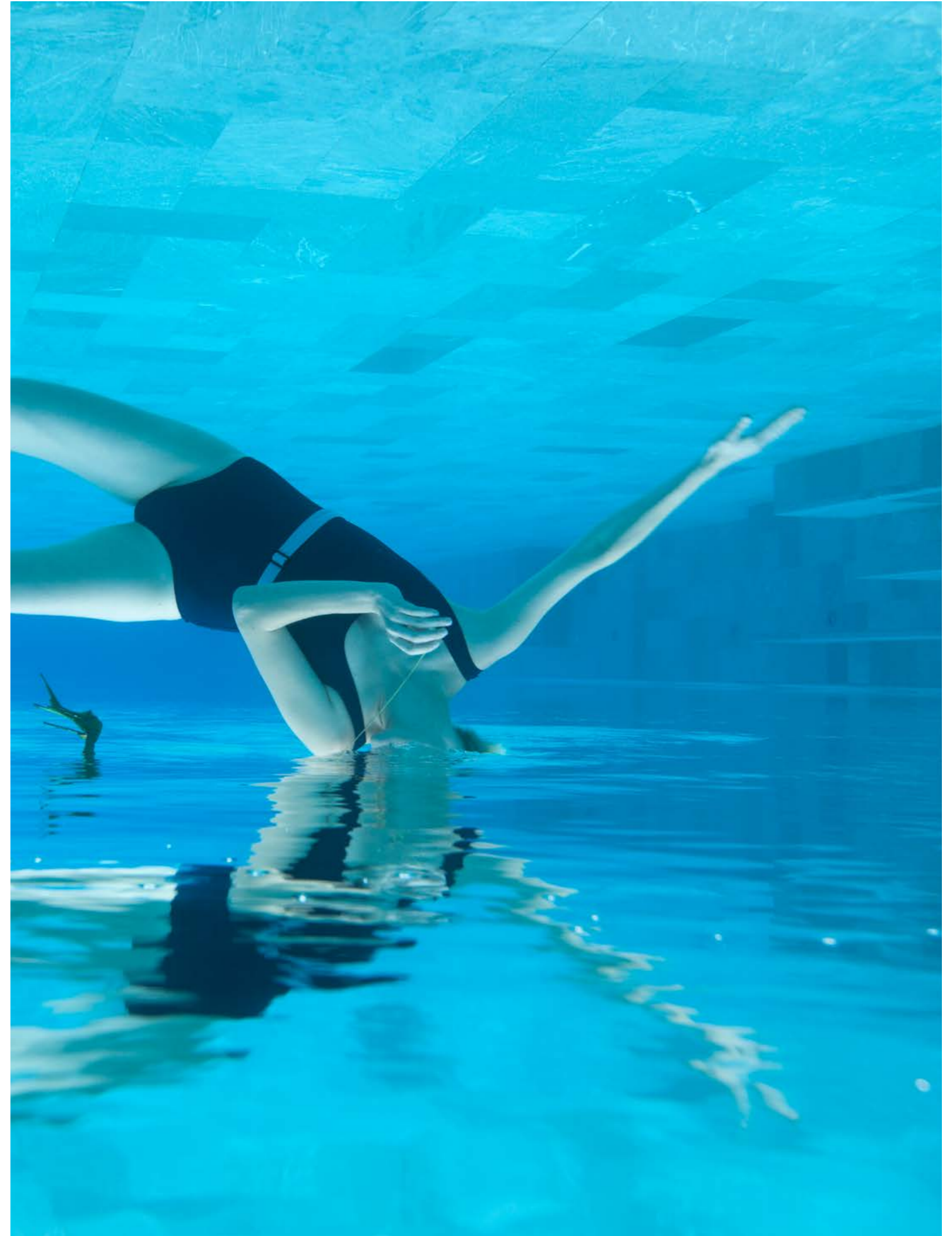




Pool Around Me



Pool Around Me
Stadtbad Oderberger 05/06
Berlin, 2012



JOHANNA KEIMEYER

Pool Around Me

Underwater Photography

In the project, Keimeyer creates underwater photographs in over 100 hotel pools worldwide. She began to develop this series in 2008 while travelling and was inspired by the serenity and freedom she discovered. It was realized with the kind support of Martin Nicholas Kunz. Keimeyer currently continues her underwater staging.

Being suspended in water allows for Keimeyer to breach the limitations of her body. In one way, water offers a freedom from gravity and provides a sense of weightlessness. However, in water the body is still anchored to its limitations. Keimeyer explores the moment in between, when time stands still. This is when the photo is taken. With that, Keimeyer questions her ongoing topic "Who am I ? What is behind my body ? And what is the limit of it ? What is the core of our being ?"

Various international exhibitions 2012 - 2020

website

**[https://www.keimeyer.com
/en/pool-around-me](https://www.keimeyer.com/en/pool-around-me)**

website

**[https://www.keimeyer.com
/en/pool-around-me-gallery](https://www.keimeyer.com/en/pool-around-me-gallery)**



Trashure Shell and Recycle Lights

Trashure Shell and Recycle Lights

Chandeliers & Sculptures

The sculpture is a larger than life sea shell consisting of plastic packaging. A shell penetrated by polluting plastic materializes the drastic issue of environmental protection in the ocean.

Floating plastic instead of Barrier Reef — with my “Drowning Trashure” I address the sad irony of pearl divers finding colorful plastic instead of shimmering shells. I collect the garbage objects for my artworks while kayaking on the river Spree in Berlin and across Europe.

Chandeliers of my my Recycle Lights were exhibited in the private collection of Alexander von Vegesack (director of the Vitra Design Museum) called “Adventure with Objects”.

**Pinacoteca Agnelli, Museum, Turino, Italy
Design Capitol of the Year, 2008
various international exhibitions**

**WoMA, Window of Modern Art
Berlin Art Week, 2018**





Trashure 2



Plastic Armageddon

Trashure 2 and Plastic Armageddon

chandeliers

“Trashure 2” and “Plastic Armageddon” is made of all different kinds of plastic trash such as empty water bottles, jugs of laundry detergent and cosmetic containers. I made holes with a soldering iron and sewed the pieces of trash together with wire. My intent was to create a chandelier that gives many different colours of light in different directions, so I let the bottles stick out of the main form in a way that resembles an explosion.

“Trashure 2” was exhibited in the exhibition of Alexander von Vegesack’s (director of the Vitra Design Museum) private collection called “Adventure with Objects”.

***Pinacoteca Agnelli, Turino, Italy, March 2008 “Luminous Times – Sustainable Architecture”,
in collaboration with Vitra Design Museum and Centre Pompidou, France, 2011
various international exhibitions.***

“Plastic Armageddon” collection Ulrich Seibert, Gallery Weekend Berlin 2020

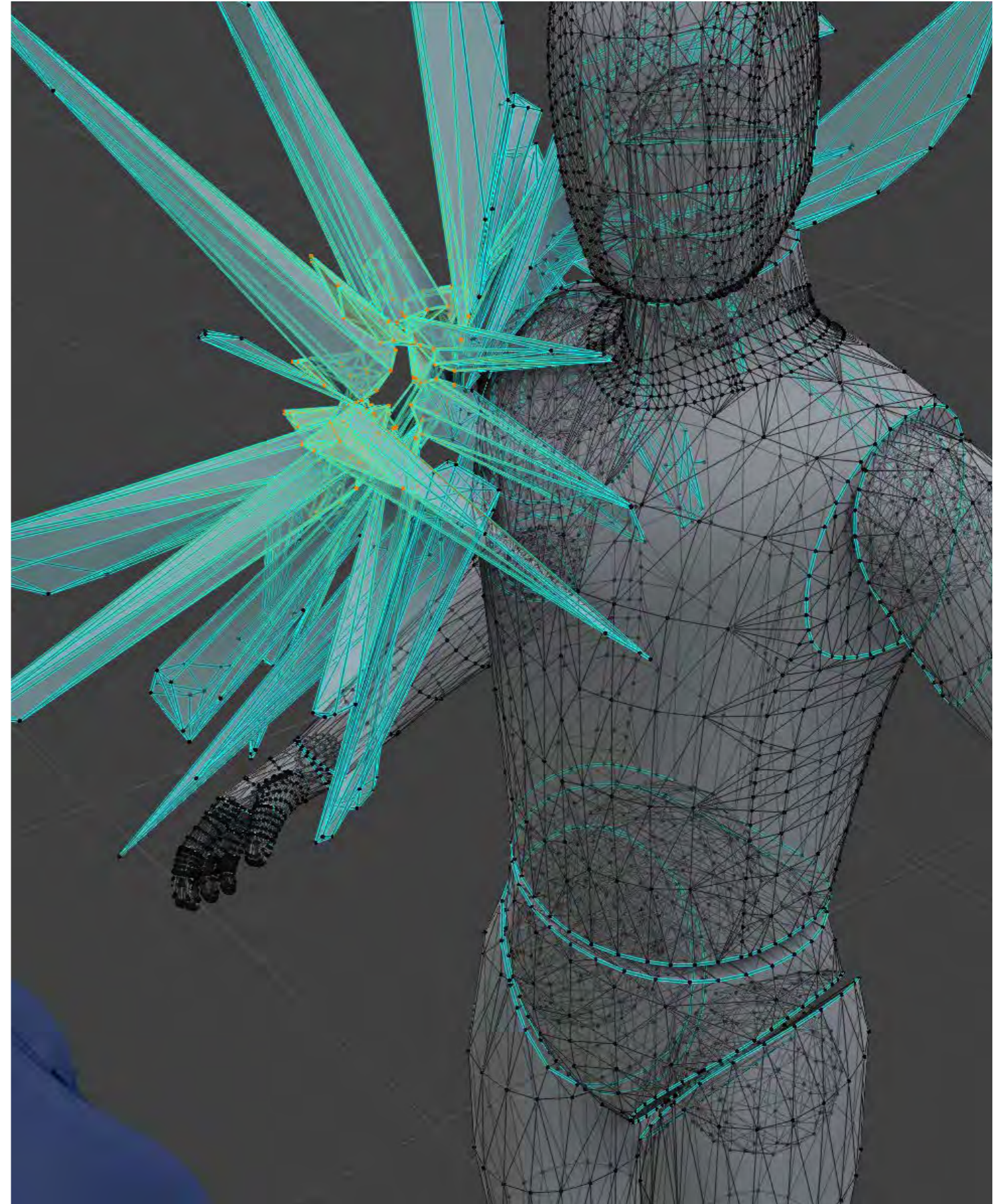


*Wear off
my skin*

**mounted together with 3D Blender
and Character Creator 3 by Reallusion**



**3D sketched in Virtual Reality set-up,
Oculus Quest, Grafity Sketch**



**3D sketched in Virtual Reality set-up, Oculus Quest,
Grafty Sketch mounted together with 3D Blender
and Character Creator 3 by Reallusion**



**left and top:
photos
bottom: 3D
rendering**



**Video projection and performance
on "Explosion Outfits"**



**left: photo
right: 3D**

**Video projection
/ Performance**



Wear off my skin

audiovisual projection on Outfits

I created a collection called "Wear off my skin" with the meaning of breaking out of your individuality and explosion. Each outfit has an "exploded" accessoire to drop on and off. Its form is in all directions distorted either the collars, wristbands, pockets flaps or pant legs. The outfits underneath are very simple and artless with straight cuts like a daily uniform to be able to transform into an extraordinaire with the accessoires.

***Each outfit has a 30 seconds video made of stop motion and animation.
Those videos are projected on the performers with the music.***

Bikini Haus Berlin, 2011



Blazer (0:30 min)

<https://vimeo.com/169466446>



Cuff (0:30 min)

<https://vimeo.com/169465449>

**Press publications
excerpt 2007-2022**

<https://www.keimeyer.com/en/press>



FAZ MAGAZIN

2020 Mar, Germany
Interview by JOHANNA CHRISTNER

PDF



SAT.1 FRÜHSTÜCKSFERNSEHEN

2020 Jan, Germany
TV Interview by MATTHIAS KILLING

Video



TV.BERLIN

2019 Oct, Germany
TV Interview by RAQUEL CRAWFORD

Video



MÜNCHNER MERKUR FEUILLETON

2019 May, Germany
Interview by KATJA KRAFT

PDF



KUNSTKAUF MAGAZIN MEET PABLO

2018 Dec, Germany
Interview by ELKE BACKES

PDF



TZ KULTUR & TV

2019 April/May, Germany
Interview by KATJA KRAFT

PDF



MÜNCHNER MERKUR FEUILLETON

2019 Sept, Germany
Interview by KATJA KRAFT

PDF



MÜNCHNER MERKUR INTERVIEW

2019 Sept, Germany
Interview by MICHAEL SCHLEICHER

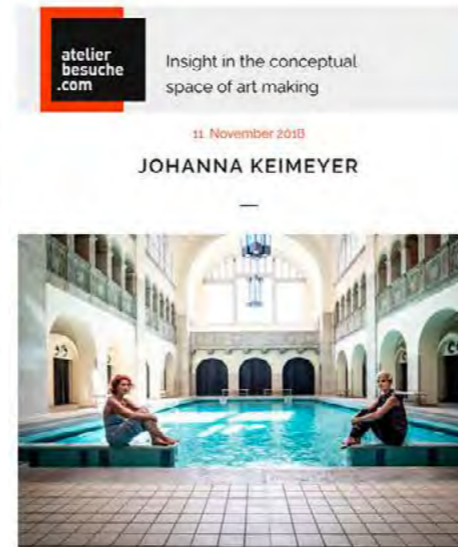
Video Coming Soon



DESIGN DIGEST

2019 Sept, Germany

PDF



ATELIERBESUCHE

2018 Nov, Germany
Interview by ELKE BACKES

PDF



TRENNTMAGAZIN

2018 Nov, Germany

PDF



ESS PRESS

2018 Aug, Germany

PDF

**Press publications
excerpt 2007-2022**

<https://www.keimeyer.com/en/press>

Articles About Magazine Store LightTable Awards Events Str



TL MAG
2017 Sept, NYC, USA
Interview by ADRIAN MADLENER
PDF

telebasel



Basel
Basel hat ein künstlerisches Herz
Ein künstliches Riesenherz ist auf dem Basler Bruderholz ausgestellt. Die Künstlerin Johanna Keimeyer hat das Riesenherz «Breathing Heart» entworfen. Es hat einen Durchmesser von 10 Metern, und die Besucher können so durch ihr eigenes Körperorgan spazieren.
Video

TELEBASEL
2017 June, Basel, Switzerland
TV Interview by CHRISTIAN HILZINGER
Video

iHEART BERLIN

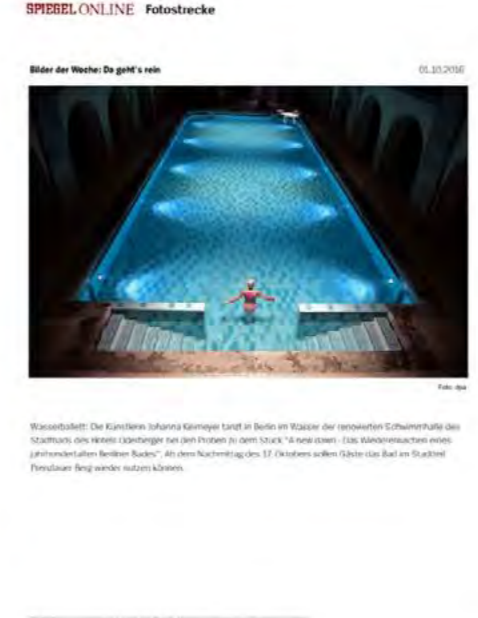


WALKING INTO A BREATHING HEART – AN IMMERSIVE ARTWORK FROM BERLIN
An amazing, ambitious art installation by the Berlin artist Johanna Keimeyer, which invites different kinds of people to walk up to your heart, was unveiled earlier this year in the art base. This immersive work of art enables the viewers to experience a sensation that could represent breathing inside your own body.

iHEART BERLIN
2017 Apr, Germany
PDF



TAGESSPIEGEL
2016 Dec, Germany
PDF



SPIEGEL
2016 Oct, Germany
PDF



BERLINER MORGENPOST
2016 Oct, Germany
PDF

ELLA&FLORA.



INTERVIEW WITH JOHANNA KEIMEYER
April 17, 2017

ELLA & FLORA
2017 Apr, Germany
PDF

Mit Vergnügen BERLIN



MIT VERGNÜGEN
2017 Apr, Germany
Interview by CHARLOTT TORNOW
PDF

PROUD MAG



BREATHING HEART ist eine Kunstinstallation eines begehbaren Herzens mit 10 m Durchmesser. Die Licht-, Duft- und Sound show findet während der Art Basel im historischen Wasserfließgebäude hinter 4 in Basel statt. Die B&W Group (Schweiz) unterstützt das Projekt durch die Installation der Lautsprecher im Herzinneren sowie im Raum, wo neben der pulsierenden Luftbewegung auch der Herzschlag und der menschliche Atem hör- und erlebbar gemacht wird.

PROUDMAG
2017 Mar, Germany
PDF

rbb24 PANORAMA



RBB PANORAMA
2016 Oct, Germany
PDF

The Seattle Times



SEATTLE TIMES
2016 Sept, Seattle, USA
PDF

Berliner Zeitung



BERLINER ZEITUNG
2016 Sept, Germany
PDF



LOLA MAGAZINE

2016 Sept, Germany

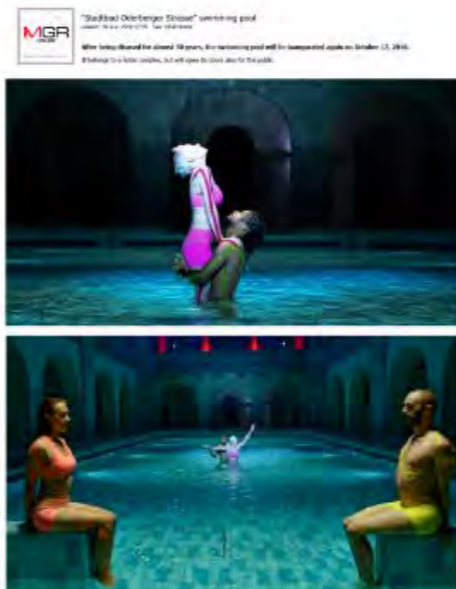
PDF



WELT.DE

2016 Sept, Germany

PDF



MANAGER

2016 Sept, Bangkok, Thailand

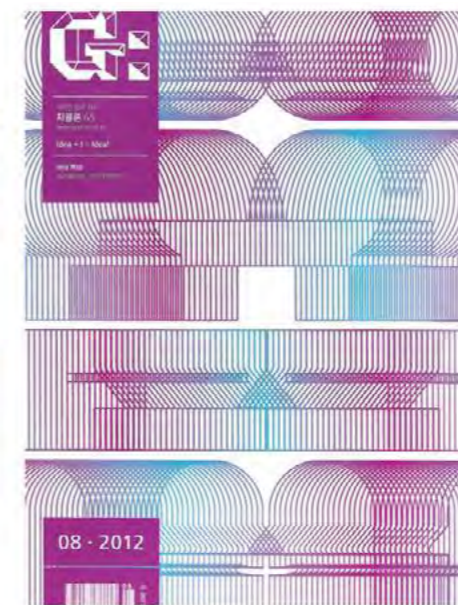
PDF



THE NATION

2013 Jan, Bangkok, Thailand

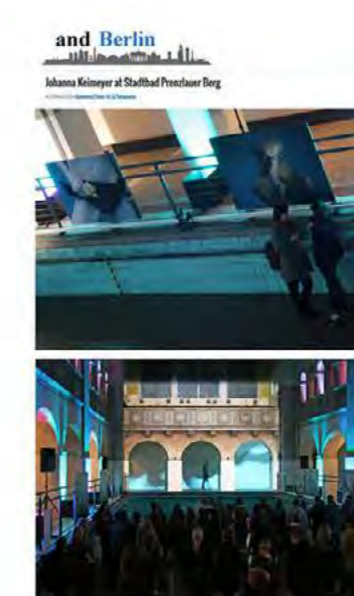
PDF



G-COLON

2012 August, Gyeonggi-do, South Korea

PDF



AND BERLIN

2012 March, Germany

PDF



EXIT WOUNDS (AS IF)

2014, Amsterdam, Netherlands
Photobook by MARTIJN VAN DE GRIENDT

PDF



REINVENTA LA TUA CASA

2013 Jan, Milan, Italy
Mondadori Publishing,
p. 119. ISBN 978-88-370-9037-1

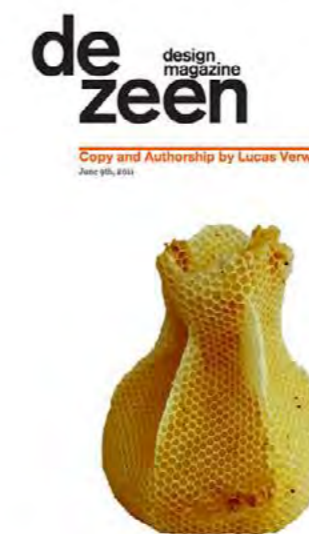
PDF



NGC - NATIONAL GLASS CENTRE

2011 July, Sunderland, United Kingdom

PDF



DEZEEN

2011 June, Germany

PDF



DESIGN NL

2011 June, Rotterdam, Netherlands

PDF

**Press publications
excerpt 2007-2022**

<https://www.keimeyer.com/en/press>



ARCHITECTURAL DIGEST

2011 Feb, Germany

PDF



WELT KOMPAKT

2010 Dec, Germany

PDF



BERLIN DESIGN

2009 Dec, Germany
Editor ARES KALANDIDES, Braun Publishing
p. 196 f. and p. 229, ISBN
978-3-03768-014-8

PDF



TASARIM

2008 Sept, Istanbul, Turkey

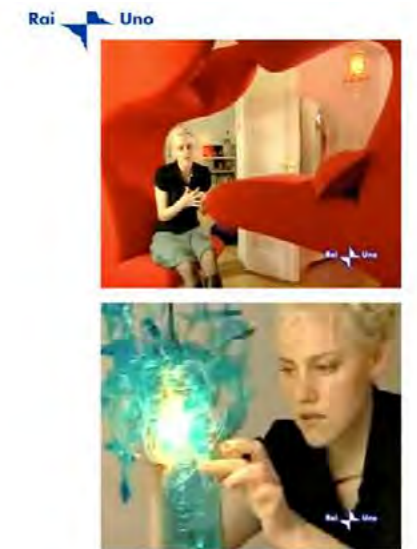
PDF



PERSPECTIVE

2008 Aug, Hong Kong, China
p. 20 ISSN 1606-2558

PDF



RAI UNO

2008 July, Italy

Video



NEW GLASS REVIEW 30

2009 May, New York, USA
Corning Museum of Glass
p. 26. ISBN 978-0-87290-173-5



PATRIKA

2008 Dec, Rajasthan, India
p. 20 ISSN 1606-2558

PDF



INNOVATION HABITAT

2008 Oct, Germany
Book by Prof. Kirsten M. Langkilde, University of the Fine Arts UdK Berlin/ European Commission
p. 52 f and p. 72 f, ISBN 978-3-89462-161-2



WOMEN'S WEAR DAILY

2008 Jun, New York City, USA

PDF



LA COLLEZIONE ALEXANDER VON VEGESACK

2008 Mar, Turin, Italy
Book Electa Publishing
p. 11/13. ISBN 978-88-370-6086-2

PDF



ART MAG

2007 Feb, Germany

PDF