» Treat garbage like gold ≪

Johanna Keineyer

Volvic Lam

Different pieces were cut out of Volvic's typical square water bottles using a soldering iron. The process of making curves and waves on a surface reminded Keimeyer of painting. She challenged herself by deciding not to use glue or wire for this project. The individual pieces are mounted into each other. The idea was to create a lamp whose filigree structure reminds the viewer of a chandelier. The outward-jutting bottlenecks with remnants of the blue caps symbolize candles.







